

VALLEY Optimist MAGAZINE



FREE

VOLUME 3 • NUMBER 11
AUGUST 10 – AUGUST 23,
1994



9 **ENDANGERED SPECIES**

The once mighty drive-in theater has dwindled in number since its heyday in the '50s, but a few last bastions of outdoor film fun remain in central Massachusetts.



14 **SMOKE-FREE FUTURE**

The Teenage Power Alliance, part of the Tobacco Free Hampshire County Coalition, is a local youth group hoping to make smoking obsolete by the year 2000.

CALENDAR PICKS



Ray Mason Band, purveyors of pure pop bliss, celebrate the long, long-awaited release of their CD, *Between Blue and Okay*, at the Bay State Cabaret in Northampton with The Caroline Know and Chopper on Saturday, August 20. 21+.

FRIDAY AUGUST 12

Michael Gregory, guitar virtuoso, lays down some hip-hop grooves with the eight-piece Love Power horns at the Iron Horse in Northampton at 7 p.m.

SATURDAY AUGUST 13

The Wholesale Klezmer Band plays Yiddish music at the Green River Café in Greenfield at 9 p.m.

SUNDAY AUGUST 14

Pro-Pain, Slowpoke, Product of Society, and Mistaken play an all-ages bombastic quadruple bill at Pearl Street in Northampton at 7:30 p.m.

THURSDAY AUGUST 18

The Figgs, Gigolo Aunts, and Kruller give the audience a night full of fizzy pop at the Bay State Cabaret in Northampton. 21+.

FRIDAY AUGUST 19

One Journey, a new-age group with beautiful four-part harmonies, performs at the Black Sheep Café in Amherst.

SUNDAY AUGUST 21

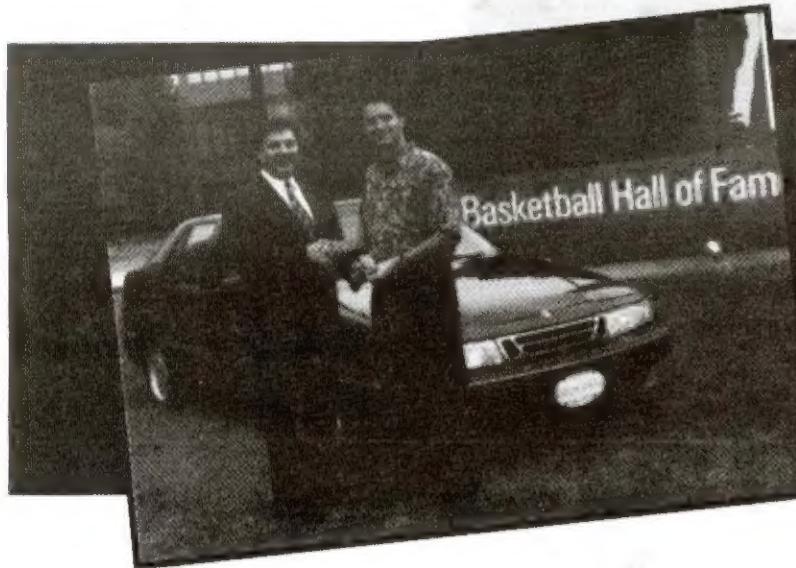
Alicia Mathewson, singer-songwriter, performs her compositions at the North Star in Northampton at 7:30 p.m.



15 **TASTER'S CHOICE**

Taste of Northampton chairperson Debbi Mosher and festival originator Dan Yacuzzo prepare for the four-day event, which will spotlight fare from over 40 area restaurants.

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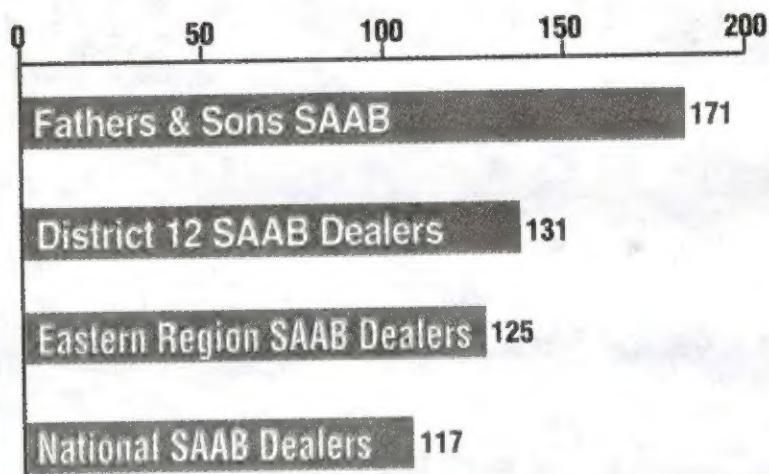
Sincerely,

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District Manager

RC/Lg

cc: B. Buxbaum, Regional Manager

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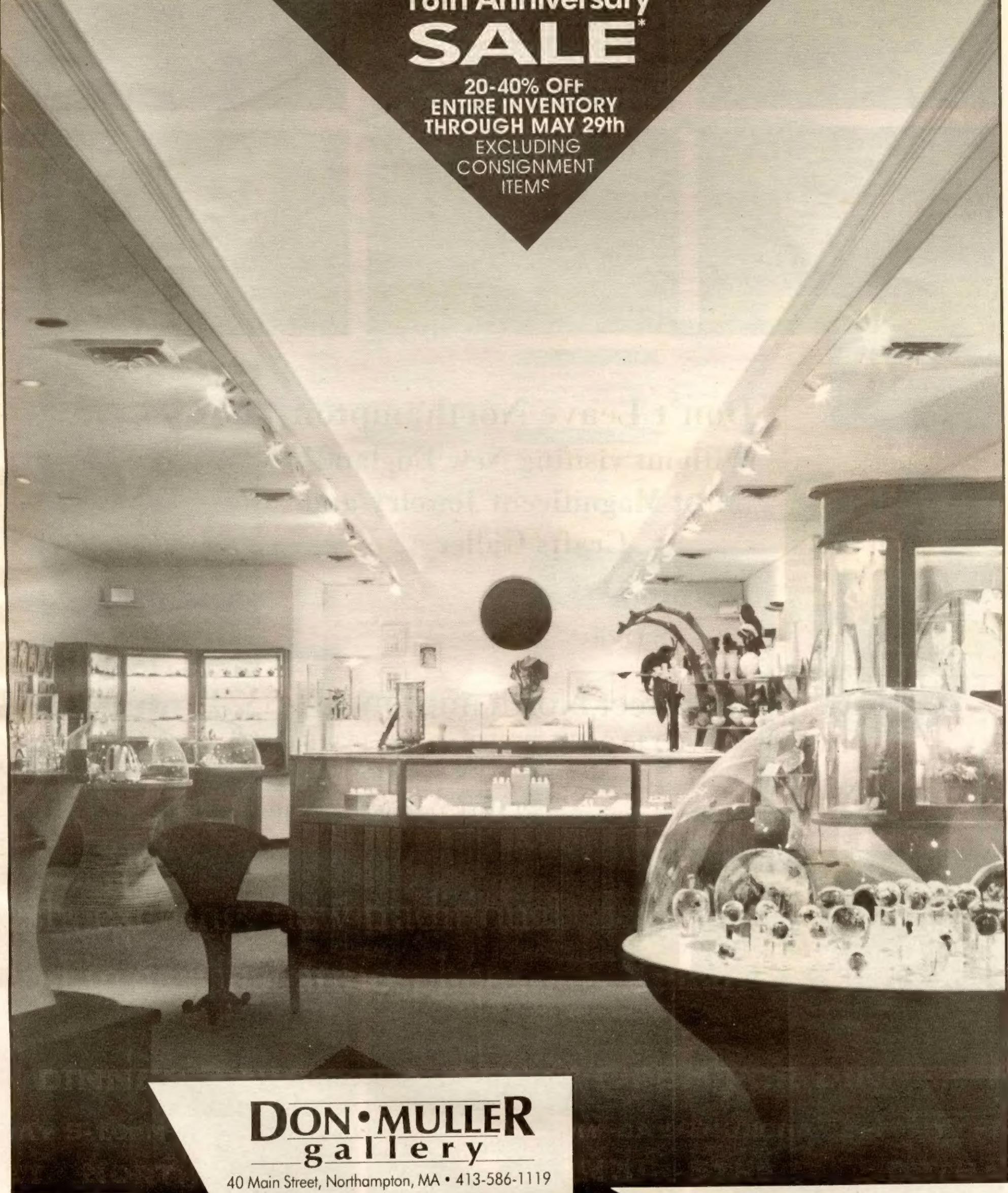
Source: 1993 SAAB SSI Study, Winter 1993 by J.D. Power & Associates

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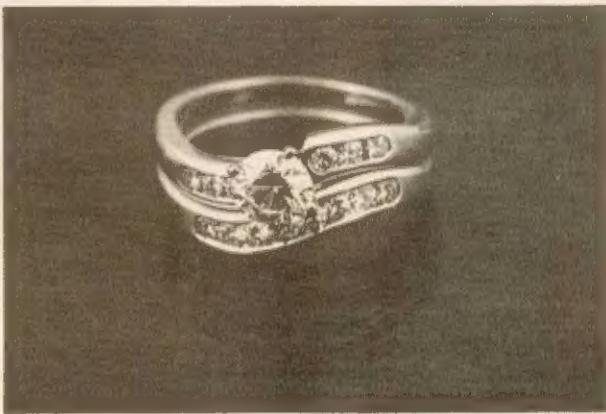
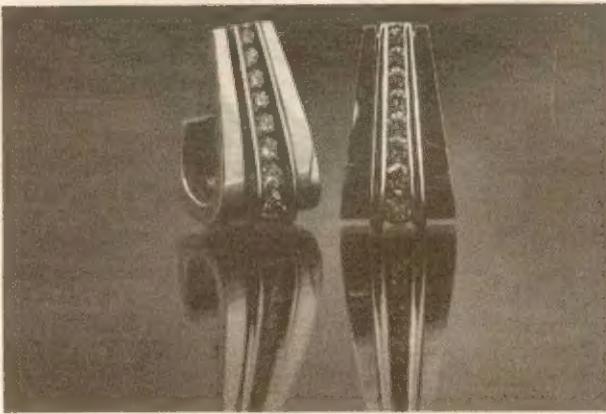
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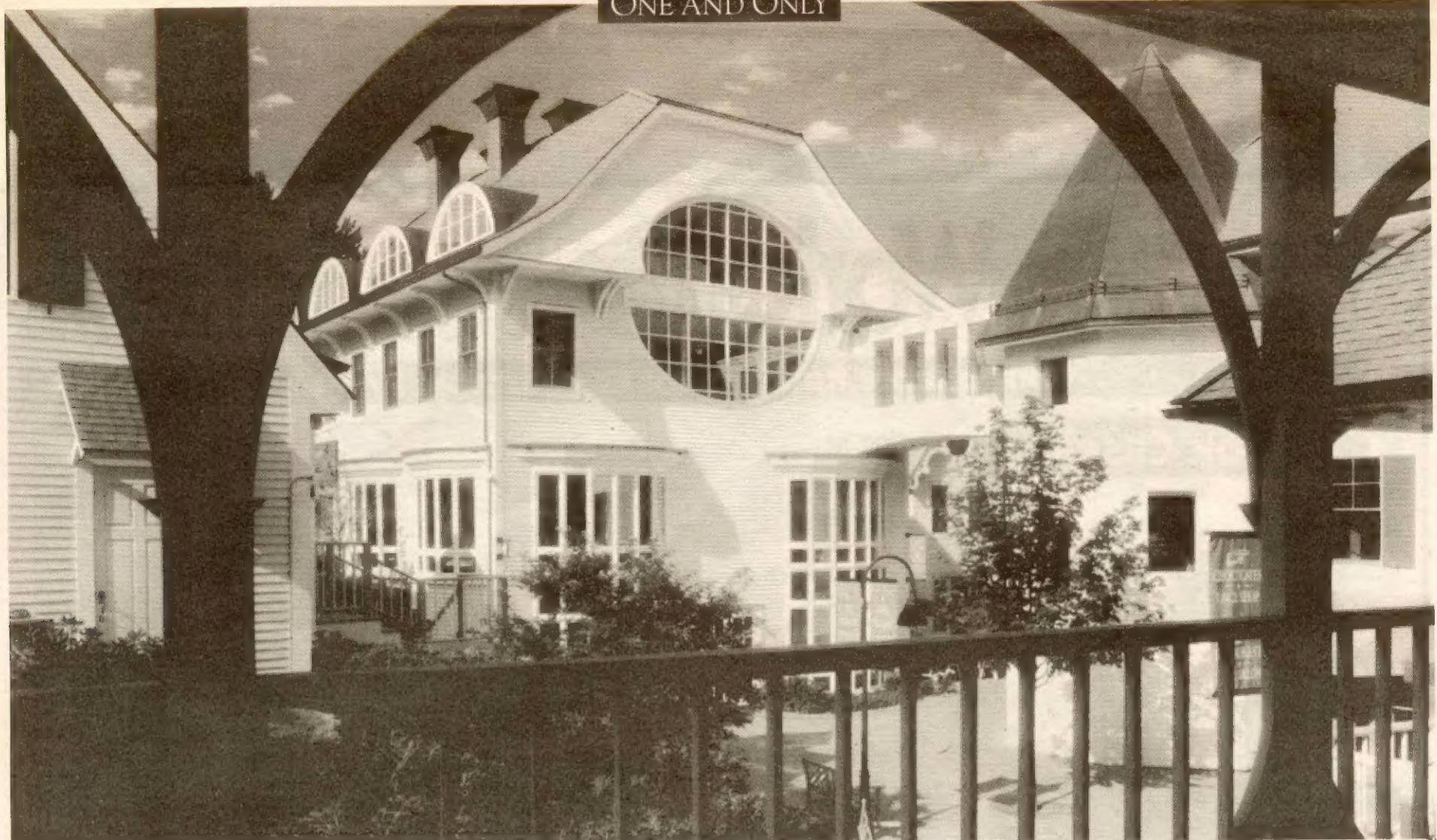
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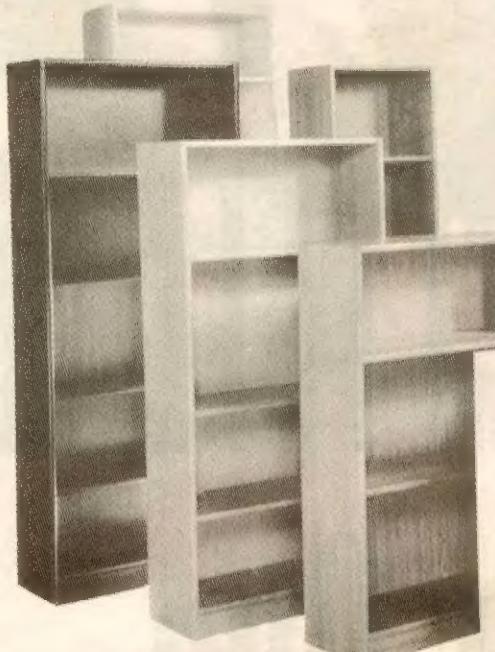
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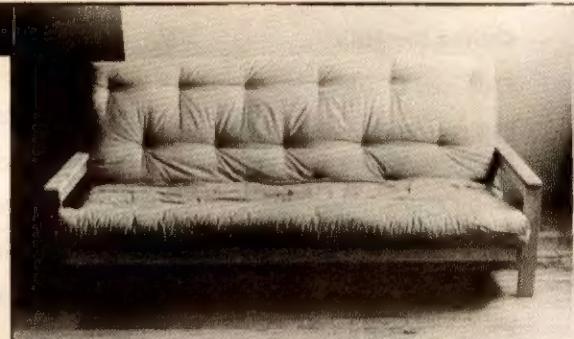
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Smoke-Free Future *photo by Amber Davis*

Taster's Choice *photo by James Bouthillier*

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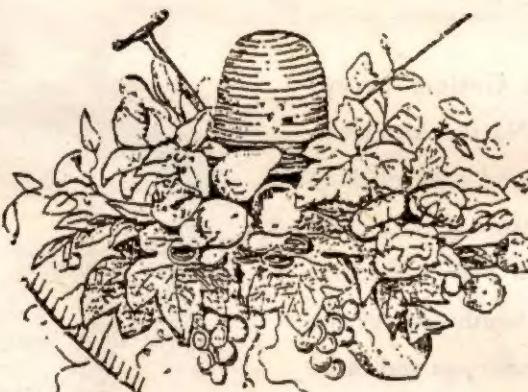
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The Valley Optimist is published bi-weekly by Optimist Publications from offices at 13 Old South Street, Northampton MA 01060, (413) 586-7070. Subscriptions: \$50 yearly. Send name, address, and zip code with payment. Postmaster send address changes to above address. Advertisers should check their ad on publication. Optimist Publications, dba Valley Optimist shall not be liable for failure to publish an ad or for typographical error or errors in publication except to the extent of the cost of the space in which the actual error appeared in the first insertion. The publishers reserve the right to refuse advertising for any reason and to alter advertising copy or graphics deemed unsuitable for publication. *The Valley Optimist* is not responsible for unsolicited submissions. The entire contents of *The Valley Optimist* are copyright © 1994 by Optimist Publications. No portion may be reproduced by any means without written permission of the publisher.

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A Car With A View

Rediscovering drive-in movies in the video era

text by Marcia Pomerantz

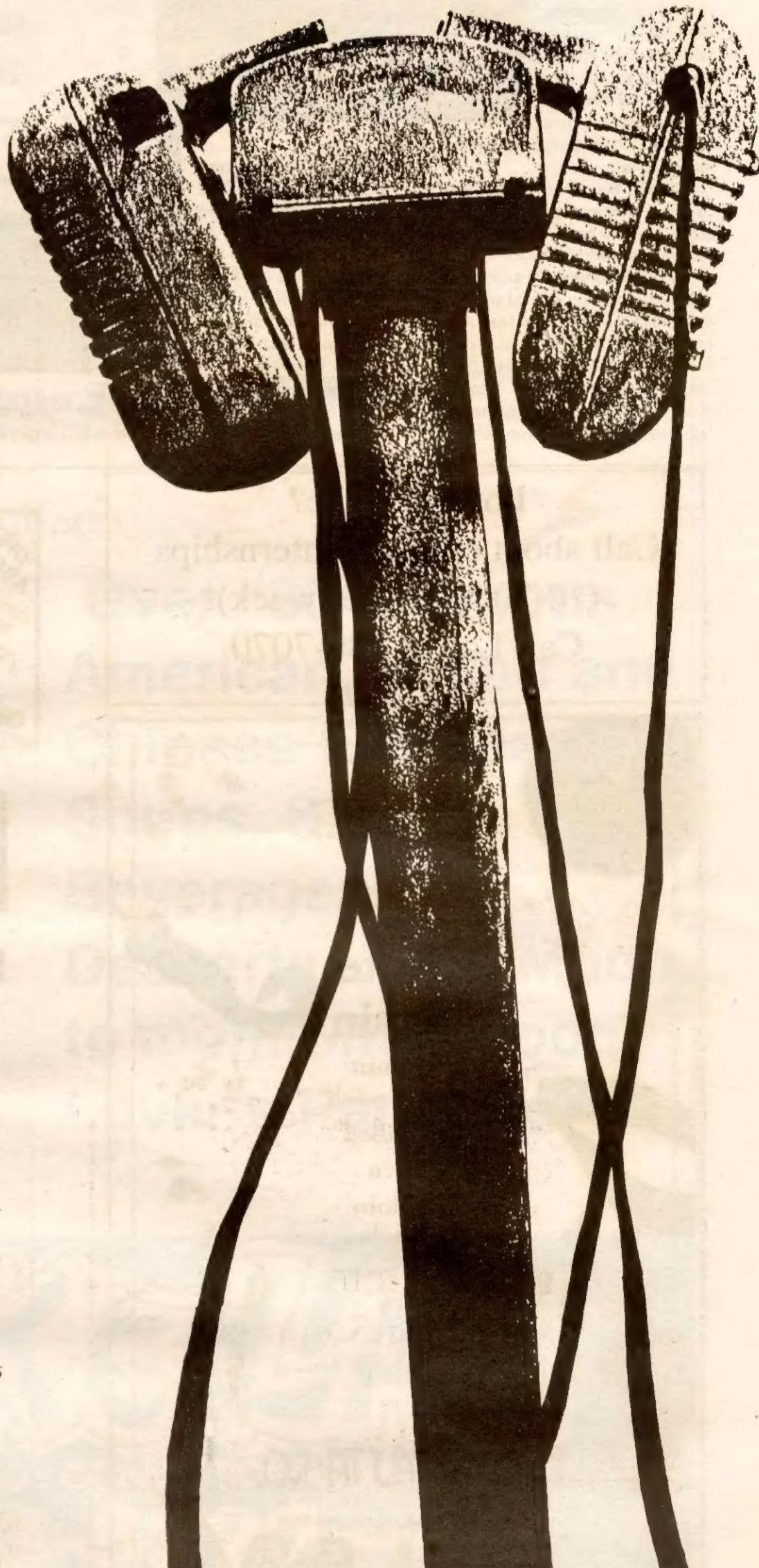
photos by Amber Davis

Like strawberries, drive-in movies in New England have a short season. Now is the time to pile your friends, family, and blankets into the car and catch *Speed* on the big screen with no angry "ssshushes" from the next row as you debate Keanu Reeves' dubious acting ability. There are still at least a half-dozen drive-in movie theaters within an hour or two of the Northampton area — a lot fewer than there were a decade ago, but still enough to give you a bit of a choice. They all date from the '50s (the heyday of open-air cinema), and seemingly little has changed other than that the sound broadcast can now be tuned in through your car radio. Drive-in owners say business has been on the upswing since taking a hit in the mid-80s, when VCRs were still a novelty.

As always, the drive-in holds timeless appeal for families or couples, as well as an ideal setting for a tailgate party. But if you forgot to pack the cooler, don't despair; drive-in snack bars have come of age, too. While the days of the burger-totting carhop on roller skates are gone, theaters like the Mendon Drive-in offer eclectic snack selections like a full Mexican menu and a sundae bar. For the health-conscious cinemaphile, the Northfield Drive-In offers veggie burgers and tofu dogs in addition to the standard movie theater fare of popcorn and Milk Duds.

Before renting a movie or heading off to an expensive, tiny-screen multiplex, consider what the drive-in experience has to offer: a *huge* screen, a theater you can still smoke in, a reclining seat with plenty of legroom (depending on the make and model of your car, of course), utter privacy and fresh air, a playground for the kids, a cheap date, and a voyage to the kitschy belly of vintage Americana. Other less appealing but not insurmountable considerations include mosquitoes (many theaters sell repellent coils or spray), foul weather (doesn't stop the festivities), and poor visibility (bring Windex!). If you haven't been to a drive-in theater since *Chitty Chitty Bang Bang*, you owe yourself a road trip down memory lane.

continued on page 6



POSITIVELY REAL

NORTHFIELD DRIVE-IN

Built in 1948, Northfield is probably the closest drive-in to the Northampton area. Mitchell Shakour, who has owned the theater since 1979 (he took it over from his parents, who bought it in 1967), prides himself on keeping it safe and family-oriented. Two private security guards patrol the lot, which has space for a whopping 420 cars. There haven't been any rabble-rousers for years, but Shakour wants families with young kids, who are turning up in record numbers to see double features like *Jurassic Park* and *The Flintstones*, to feel extra-safe.

This past Fourth of July weekend was the first time ever that the Northfield Drive-In filled beyond capacity and had to turn away nearly 150 cars. There is talk of possible expansion, and more and more patrons have turned up from the distant reaches of western Massachusetts as other drive-ins have closed, selling out for big bucks. "What saved us is that we're surrounded by farmland," points out Shakour, who doesn't deny that he'd be tempted by the 2.2 million dollars Wal-

Mart supposedly paid for the Pittsfield Drive-In. But for now, revenues are good, family films are plentiful, and Shakour

since 1987, when Swanson, a native of Mendon, drove past and spotted a "For Sale" sign on the 24-year-old theater. She was captivated, and decided to buy it. She brought her experience in the food business with her, and now the retro-style snack bar offers a full Mexican menu, egg rolls, chicken wings — all made to order, along with a make-

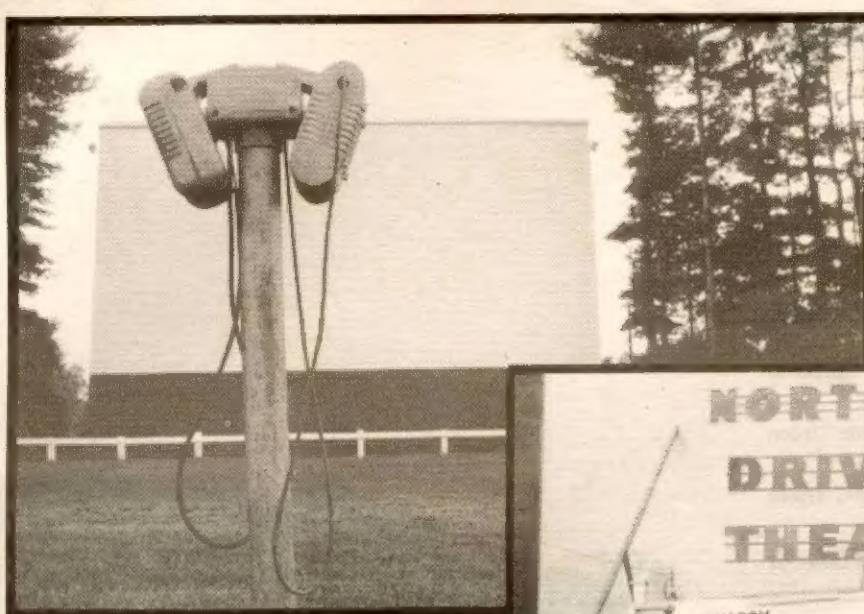
exception of 1991, when too much weekend rain spoiled the fun. This season, the theater has been selling out every weekend, surprising both the owners and patrons. Advertising in the *Boston Globe* has helped to attract people from all over the state, even on weeknights. Like most of the drive-in owners in the area, Swanson and Gorman have seen an increase in family business and cater to that with the movies they show — *The Lion King* opened the season and played every night for three weeks. Swanson says they may "twin it" — that is, add another screen.

They've got 13 acres to work with, and no plans to sell — they simply love the drive-in business.

TRI-TOWN AND MOHAWK DRIVE-INS

Though business has never been better than the summer *Star Wars* was released, Dave Fedeli says that ever since 1989, people have been coming back to his drive-ins, slowly but surely.

He's owned the 45-year-old Mohawk theater since 1980 and the Tri-Town (which



and his wife enjoy keeping up the tradition. The show must go on every weekend regardless of rain, hail, and even the occasional tornado warning. Northfield Drive-In hasn't missed a night in 15 years.

MENDON DRIVE-IN

Sue Swanson and Cathy Gorman have run this popular Worcester area drive-in

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his father built in 1955) since 1975. The Tri-Town holds a whopping 750 cars, and Fedeli talks about adding a few more screens. He says he loves the drive-in business and has "an innate feel for what people want." One of his priorities is high-quality food in the snack bar — he buys only the most expensive french fries, because, hey, he says, he eats them too. Fedeli thinks people have grown bored

with VCRs, and is grateful to the movie industry's recent trend towards producing more PG-rated films, which attract family business. Years ago, they had problems with rowdy teenagers, but that's gone the way of the 18-year-old drinking age. Both theaters have AM and FM sound broadcast only, but if your radio's been stolen or it's on the fritz, don't worry; Dave Fedeli will lend you one. ★

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Girlhood: We Are the World

by Vanessa Bartholomew

No, I'm not gunna blab about Carol Gilligan's self-esteem research — chill out.

Unless you've toadally been on couch detail for months, you noticed it's a regular girlfest out there. Seems like many-if-not-all comers, from grrrl bands to some gay men to drag queens, have somehow been bestowed with honorary girlhood.

It's been girls, grrrls, grrrls. To quote the girl-first Aussypop band *Frentel*: "A girl is a verb, a girl is the world..." Well, I guess. Who hasn't been girling around this summer?

Perhaps this strikes me xpecially b/c I'm writing from my own personal Girl HQ: the bedroom in my parer:ts' house where I logged onto girlhood. Just to my left is the window I smoked joints out of as a girl. It was wild in here — bright orange walls and paisley, metallic wallpaper; black lights; black-light posters; etc., etc. Now it's redecked, comps of Mom, with light-pink walls and large, floofy, pink/white eyelet pillows piled on the bed in such abundance that they look like they must be springloaded against each other so they'll all fit. Now that I've moved out of both neighborhood and girlhood, this room looks like it belongs to the daughter Mom never had — it finally looks like a girl's.

But I'm tellin' ya, it's not just my imagination hopscotching away — everyone's laying claim to girl, girlfriend, homegirl.

Suddenly, everyone's calling himself a girl.

Riot grrrls I get. The grrrl scene (which includes many bands with male, uh... members) rox the house with healthy irony; they're tryna get parochial numskulls to expand the view of grrrls beyond ribbonsandcurls, beyond sugarandspice, to spitting and walls-of-noise and combat boots and guns. Okay — and thanks for the fukengruven tunes, while we're at it.

Posters/ads for the recent Northampton Lesbian Festival had *GRRRL POWER!* emblazoned across them, and producers offered a sweet 50 percent off for "local girls." Kind of charming, I suppose, and it stinks me up less than other, further-as-field-from-biological-girlhood uses of the term. But why call women girls? Cuz it's fun? Cuz grrrls signifies a certain *au courant-itude*?

It wasn't too many moons ago that feminists made the muchbitchedad request to be called *women*. Not everybody paid attention, to be sure, but the good guys got the point. Perhaps some got stuck on the point; I remember being amused some years back by this one guy respectfully calling an infant a "baby woman."

The don'tcallmeagirl thing hasn't ever been at the top of my agenda, femwise, though I do agree with it. Words create ideas as much as visa-versa. The word *girl*, casual and habitual as it may sound, often serves as shorthand for casual and habitual sexism.

I've been uncomfortably aware of playing good-fem/bad-fem when I've smiled sweetly at someone "struggling" with the apparently wrenching girl/woman transform. The pattern is tiresomely predictable, and goes like this: "I was talking to this girlwoOOOOOPS, *woman*..." whereupon you (if you are female/feminist) have two luscious choices:

1) You may play the *good* feminist. Smile sweetly, understandingly. Either say nothing, letting the speaker hoist himself on his own petard (what's that?), or say something along the lines of "Oh, whatever, you can call *me* a girl."

2) You may be the strident, hysterical, lemon-lipped *bad* feminist. Get all smug and shit, prune up your entire face and say, "That's right, *woman*."

In either case, the provoker feels he's scored a point, made a point, here — after all, he tried to comply with this obscenely humorless feminist stipulation. Stand by as he rolls his eyes at our utterly *idiotic* splitting of verbal hairs. The only redeeming thing about this boring/annoying late-20th-century set-piece is that it is over quickly.

Words create ideas as much as visa-versa. In trying to encourage a batch of English students to say *human* instead of *man*, I rightly anticipated some baroque eye-rolling and surliness, so I staged a sneak experiment. I asked everyone to take out a blank sheet of paper (which always elicits much decibels of moanageandgroanage.) I wrote *man* on the board, and asked the students to draw what came to mind. Of some 50 students, 45 (90%) drew what could only be construed as a male adult. Two — presumably female — drew pigs. And three changed the word to *human* and drew either an intentionally androgynous figure, or both a male and a female. Hipsters, these last three.

For the rest, my case was proven pretty handily — *man*, while grammatically correct, psychologically excludes slightly more than half the species; therefore, when you mean *human* or *humankind*, please say so. Some of them were pretty pissed that a dictionary word was being dissed by the Teach herself. But I'd been telling them since Day 1 that pinpoint accuracy is what we're after, that it's not cool to conjure unintended images in your reader's head, even if the grammar book says it's okay. I called their attention to the silliness of a grammatically-A-okay yet laughable sentence like this:

Suddenly, everyone's calling himself a girl.

But now I think that may be not so nuts a sentence after all. RuPaul et al(bert) — i.e. grown men — are calling their drag-queen personas *girl*. Or *homegirl* or *girlfriend*, (which, fer any yungstas out there's 411, are addresses long used for/by African-American females.

continued on page 36

They've Got the Power

The Easthampton-based Teenage Power Alliance works to remedy social ills, empower themselves, and give their generation a positive image

by Erica Habert

When today's teenagers are portrayed in mainstream media, it is often in a negative light. They're either lazy and apathetic, or spoiled and unappreciative. But if you try to pin these attributes onto one local group of teenage activists who call themselves the Teenage Power Alliance (TPA), then get ready for the stereotypes to shatter.

The TPA, comprised mostly of Easthampton High School students, began in January as part of the Tobacco Free Hampshire County Coalition

(TFHCC). TFHCC is funded by the State Department of Public Health as part of the Massachusetts Tobacco Control Program (MTCP), which distributes money to a variety of organizations for programs aimed at tobacco education and prevention. The MTCP's funds stem from the 25-cent cigarette tax passed by voters from the Question 1 ballot initiative in 1992.

Members of the TPA and other youth groups recently conducted a massive sweep of retail stores in Hampshire County, and found that they were able to buy cigarettes 60 percent of the time. Pamela Schwartz, 31, Coordinator of TFHCC, says that efforts such as these by the TPA are one of the primary factors that make Massachusetts' anti-smoking efforts strong. "At this point," she says, "the Massachusetts Tobacco

Control Program is the most comprehensive tobacco control program in the country." The TFHCC alone has approximately 130 members to date, including businesses, numerous public and private organizations, concerned citizens, and students.

Recent findings from the Board of Health have caused people to take action against the tobacco industry and for the health of their communities: 11,000 people per year die in Massachusetts because of tobacco-related illnesses; tobacco-related illness is the single largest preventable cause of death; and an estimated 100 kids start to smoke every day.

In response to this devastating discovery about smoking and youth, the TPA has taken on a variety of projects to help their peers to stay, or in some cases to become, smoke-free. Jessica Lajoie, 14, says that she joined TPA in March because she "wanted to do something productive." Lajoie was among an impassioned group of about a dozen teenagers who sponsored a county-wide "Teen Smoke-Out Day." The March event was highlighted by a public forum in which the teens exposed the state's sober-

ing smoking statistics and denounced the tobacco industry's multimillion-dollar advertising campaigns.

Liz Friedman, 26, Director of the TPA, says that the industry targets youth more heavily than any other group with cam-

students with relevant and up-to-date material on colleges and scholarships, instead of "that stuff from 1986 that still has dust on it in our guidance office." Friedman notes that the needs and rights of young people often go unnoticed by the adult commun-

ity. Society's view of its youth population, she and TPA members say, can be reflected in everyday actions and attitudes: being served last in a restaurant, being followed around a store by a clerk, and being told "you're too young to understand."

Fleur LaPointe, 16, makes no bones about categorizing the above situations as "young people's oppression." She also makes it a point to link what

she sees as society's disrespectful attitude towards its younger community with teenagers' substance abuse. An ex-smoker herself, LaPointe says that "young people turn to substances [to] fill the hole they have in their hearts [from] the pain that [this] oppression is causing; it's numbing them to the pain."

In large measure from the new sense of power she felt from youth activist groups such as TPA, LaPointe found a way out of her own pain. "It just filled me with so much optimism when I [realized that] I could change my life for the better," she says.

To help encourage and spread the word about young people's power, LaPointe is organizing a Youth Rights March, which is scheduled to hit the streets of Northampton next April and is slated to include teens from Ware to Williamsburg. LaPointe and other organizers hope to "get the message out that young people are really powerful and [the oppression] that's been going on is not right." This

march is being completely organized by young people—a testament in itself to their capabilities.

So as summer "vacation" progresses, these teenagers continue planning, organizing, and networking for their group and individual projects in the upcoming school year. Though their fight for recognition may at times seem like an uphill battle, they are armed with a desire to create the changes they believe are needed. Next on their agenda is calling senators and representatives to denounce the recent diversion of \$19 million of the tobacco tax money from the MTCP. But as one TPA member matter-of-factly notes, "These are things we do in our everyday lives."

If you would like to donate catalogs and pamphlets about colleges or scholarship information to the Youth Center Library, please call (413) 529-0956. Meetings for the Youth Rights March are held every Thursday through the summer from 2-4 p.m. at First Church in Northampton (for more information call TPA 529-0956). To join or find out more about the Tobacco Free Hampshire County Coalition, call (413) 586-3786. ★

Members of the Teenage Power Alliance recently conducted a massive sweep of retail stores in Hampshire County, and found that they were able to buy cigarettes 60 percent of the time.

paigns like the one featuring the infamous Joe Camel. "They go for young people because they have very little control over most things in their lives," she says, and often "their bodies end up being the only thing they have control over."

Through group and individual projects,



Members of the Easthampton-based Teenage Power Alliance, part of the Tobacco Free Hampshire County Coalition, are up in smoke about cigarettes.

photo by Amber Davis

TPA members have the opportunity to claim a solid and lasting sense of power as well as support their peers. Geri Labay, 16, leads peer counseling sessions at the TPA's meeting place, the Easthampton Community Center. The goal of these meetings is to create a comfortable, respectful atmosphere for young people to talk about what's on their minds; it's their version of a support network. For Labay, the responsibilities of being a youth leader instill a sense of pride. When she first joined TPA, she says, "I was always the one who was really quiet and didn't like to talk, [but] I opened up more and more each time. I thought that [doing peer counseling] would be very beneficial to people who held things in like I did. It will help let them out."

Thus, with dedicated individuals and their passion for action, the TPA has seen its original mission—tobacco education and prevention—burst out beyond its own borders. Melissa Warner, 14, is trying to remedy what she calls teenagers' "limited access to resources" with the creation of a Youth Center Library. It will provide college-bound

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Paradise on a Platter

The 1994 Taste of Northampton is an opportunity for gastronomical indulgence

by Lori L. Tharps

Undoubtedly it is one of the most difficult challenges that all Northampton natives and visitors are forced to confront on a regular basis — choosing just one restaurant to take in that evening meal, and then selecting another establishment to satisfy the sweet tooth and sip Italian coffee drinks. The selection and variety of eating establishments is so great in Northampton, it may seem close to impossible to sample them all. But hey, don't panic — a solution is in sight.

The 1994 Taste of Northampton will bring 43 Northampton restaurants to one central location, August 11 — 14. The four-day food festival, held in the Armory Street parking lot behind Thorne's Market, provides the perfect opportunity to sample all the culinary possibilities Northampton has to offer. For no more than \$2.50 an item, one can satiate the taste buds with anything from chicken fajitas to Belgian waffles with fresh fruit, from falafel in a pita to Gorgonzola garlic bread. Imagine, in just one afternoon, you could accomplish what may otherwise take a lifetime — enjoying the cuisine of 43 different restaurants. In between all the eating, as the stomach works through its digestive process, you can stroll around the parking lot, visit the Fun & Games Arcade, listen to one of the continuous live music or comedy acts at the Eastside Grill Music Stage, or just sit and relax in the shade under one of two giant tents equipped with tables and chairs. The event will be open from 12 p.m. to 10 p.m. Thursday through Saturday and from 12 p.m. to 6 p.m. on Sunday. Chairperson of the Taste and Catering Director of the Depot Restaurant, Debbi Mosher, says that the Taste is a great all-day event for the entire family.

Families, friends and visitors to the Northampton community are expected to descend upon the Armory St. parking lot *en masse* for the Taste. Mosher says they

expect over 100,000 people from across the nation to attend. Executive director of the



Taste of Northampton chairperson Debbi Mosher and co-founder Dan Yacuzzo prepare for the big event.

photo by James Bouthillier

Northampton Chamber of Commerce, Suzanne Beck, confirms that fact, saying

Imagine, in just one afternoon, you could accomplish what may otherwise take a lifetime — enjoying the cuisine of 43 different restaurants.

that the Taste of Northampton draws the largest number of visitors to the area — more than First Night or the New England

Morgan Horse Show. Beck says the Chamber office gets calls from all over the Eastern Seaboard requesting information about the event. "Northampton has been building its reputation for years as a restaurant town, and now it's really paying off," Beck comments. While the majority of the out-of-town visitors hail from nearby areas like the Berkshires, Boston, Worcester, and New York, Mosher says she has received inquiry calls about the Taste from as far away as Washington state! Promotion chair of the Taste and owner of Vision Video, Corey Darling, says that one of the goals for the '94 promotion committee was to reach out even further with their direct advertising campaign, specifically targeting locations along the Connecticut shore. Darling says, "if we can get people to come and taste us, they'll be back again and again."

THE ORIGINS OF TASTE

Dan Yacuzzo, co-owner of the Eastside Grill, president of the Northampton Hospitality Committee, and one of the original founders of the Taste of Northampton, echoes Darling's sentiments about the attraction of Northampton as a unique restaurant destination. The decision to have the first Taste, back in 1990, was not a difficult one to make. "We had all the ingredients for a successful Taste in our restaurants — quality, variety, and ethnicity — and we saw that the idea of a Taste was successful in other cities of comparable quality," says Yacuzzo. Despite the bad weather and the trial-and-error learning process of holding such a mammoth event, that first Taste in 1990 was a great success, judging by the estimated 70,000 patrons. As time

THE EASTSIDE GRILL MUSIC STAGE AT TASTE OF NORTHAMPTON '94

Schedule of Events

THURSDAY, AUGUST 11

12:30 — 1:30	Montenia	Jazz Vocal
2:00 — 3:15	Mark Nomad	Blues Band
3:45 — 5:00	Wholesale Klezmer Band	Klezmer
6:15 — 7:45	The Big Bad Bollocks	Celtic Rock
8:30 — 9:45	Outerspace Band	Blues Rock

FRIDAY, AUGUST 12

12:30 — 1:40	Tom McClung	Solo Piano
2:20 — 3:40	Lonesome Bros.	Country
4:20 — 5:30	Sax Maniacs	Jazz
6:10 — 7:30	Chet Keefe	Blues/Rock
8:30 — 9:45	Bobby Darling Show	Pop/Comedy

SATURDAY, AUGUST 13

12:30 — 1:40	Kimsa	South American
2:20 — 3:40	The Willow Creek Band	Country
4:20 — 5:30	Little Jimmy & The Bad Boys	Blues
6:10 — 7:30	Down Five	Temptations/Soul
8:30 — 9:45	The Sighs	Rock

SUNDAY, AUGUST 14

12:30 — 1:50	Joel Zoss	Rock
2:30 — 3:40	Ivory & Brass	Polka
4:20 — 5:45	S. End Jazz Band	Jazz

goes on, that number has increased.

Every year, the event gets bigger and better. This year the site plan has been changed to include the entire Armory Street parking lot for more space. Yacuzzo promises that the Fun and Games Arcade will be "a heck of a lot more fun," because it has been upgraded to include games for people of all ages, including the local celebrity dunking booth. The handling of token sales will be more efficient, with pre-event sales and more locations on site to purchase pre-packaged tokens. This year, the entertainment stage will feature a wider variety of acts ranging from blues bands to comedy shows. With three other Tastes behind them, the restaurants, too, are more accustomed to the ingredients of a successful event. "It's just a better event, because we're all a bit

continued on page 37

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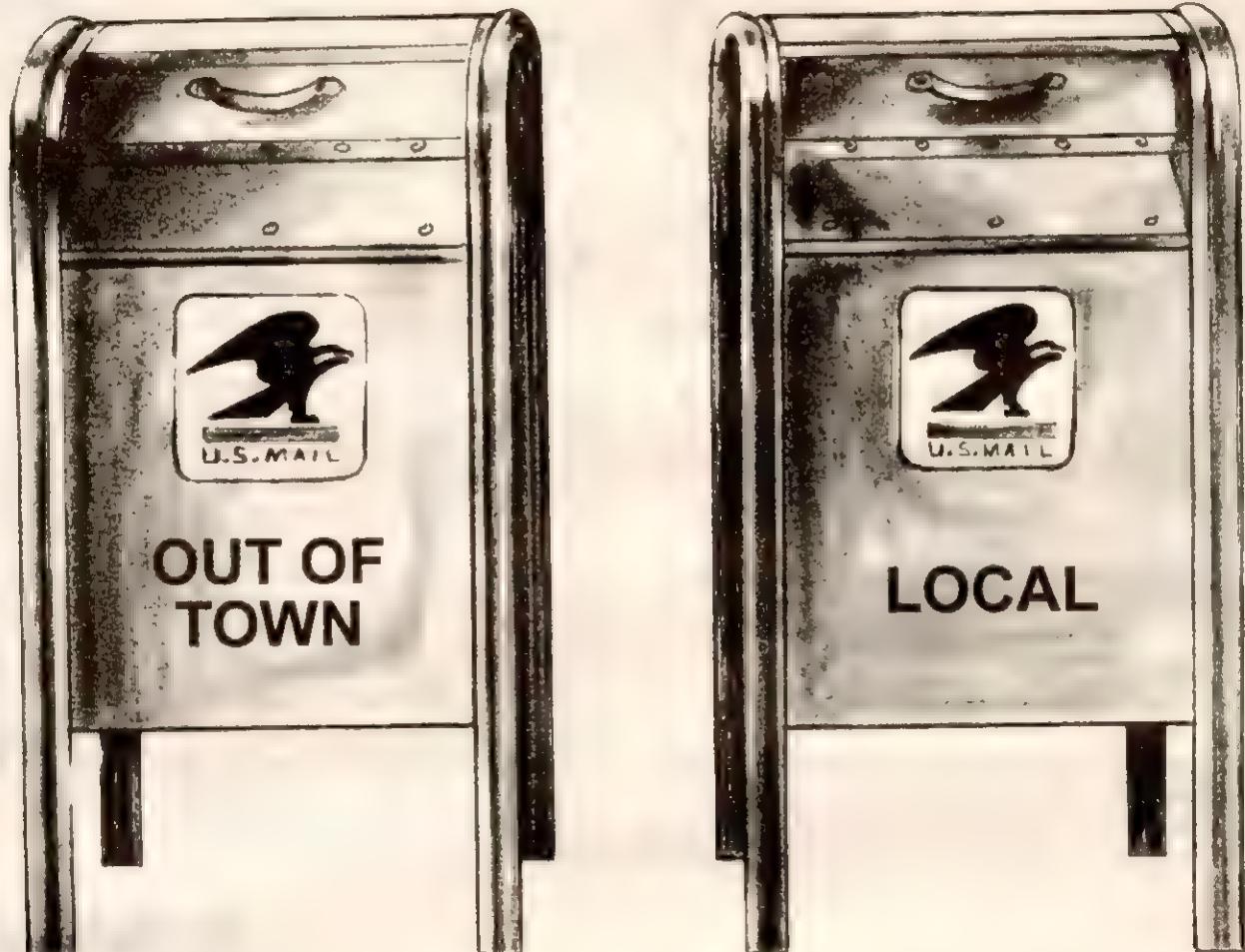
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COMMERCIAL PULSE

Supporting Minority Women in the Sciences

While the press often covers the underrepresentation of women in the science fields, the particular plight of minority women has been largely bypassed. The exception to this trend lies right here in the Valley. The GE Foundation recently awarded a \$75,000 grant to Mount Holyoke College as part of its "Faculty for the Future" program, providing the college with the financial flexibility to increase the number of minority women who enter the sciences.

The grant will fund an important three-year research and mentoring program at the college for minority students in physics, chemistry, and computer science. Sheila Browne, chemistry professor and the director of the GE project at Mount Holyoke, has been actively involved in increasing minority enrollment in the sciences in recent years. "Without a sufficient number of minority role models in the sciences, young minority women usually discount their ability and their opportunity to become scientists. We plan to change that," she says.

Elizabeth T. Kennan, president of the College, comments on the long-term benefits for the students who will participate in the program. "The participation of our minority students as GE Scholars will be an important part of a College-wide effort to provide appropriate faculty mentors for minority students and to encourage them not only to pursue continuing research experiences in college, but also to enroll in graduate programs for further study in the sciences."

Through the grant, GE Scholars participate in a variety of supportive and stimulating research experiences, including a ten-week summer science collaborative research project with Mount Holyoke science faculty. The college plans to continue the relationships formed between faculty and minority students beyond the undergraduate experience and into graduate school with continual mentoring.

More than 40 percent of Mount Holyoke College's science faculty are women, in contrast to the 50 leading research universities nationwide, in which women comprise approximately 2.5 percent of the full professors.

RAPID PULSE

IN NORTHAMPTON

• Ed Morin, President of Florence Savings Bank, announced that the bank has continued its steady growth throughout the second quarter. "Local banking is in," he says. "Our second quarter results indicate an asset growth of more than 11 percent or \$26 million over the same period last year. We showed strong growth in personal and commercial loans and [in] mortgages." The new branch in downtown Northampton continues to meet growth expectations with \$2.9 million in new deposits since its grand opening in February, with an overall increase of 10.7 percent in commercial loans over last year. "We're expecting to see continued growth over the remainder of 1994," predicts Morin.

IN AMHERST

• University of Massachusetts Chancellor David Scott recently named four new top administrators, citing their experience and commitment to work across boundaries as the campus strives to define itself as a premiere and accessible land-grant institution of teaching, research, and public service for the next century. The appointees are: Patricia Crosson as provost; Fred Byron as vice chancellor for research, graduate education, and education development; Bailey W. Jackson as permanent dean of the School of Education; and Charlena Seymour for the newly created post of dean of graduate education. "Each individual has a track record on making permeable the boundaries that have been constructed in the Academy," said Scott. "They have a deep insight into the changing culture of universities, whether it be in developing new synergies between teaching and learning, research and discovery, or public service and outreach. These four are also deeply committed to advancing the special role of the Amherst campus as the flagship campus of the University system while developing new approaches to improved collaborations and economies across the five-campus system."

IN THE VALLEY

• The Shepherd's Guide, a national company with franchises in over 90 cities throughout the U.S. and Canada and two local franchises in western Massachusetts and Greater Hartford, is now publishing the second annual edition for western Massachusetts. The guide is America's premiere Christian Business Directory, and is a compilation of churches, ministries, schools, and Christian-owned businesses in the area. 20,000 copies of this annual edition will be distributed in January 1995 throughout Hampden, Hampshire, Franklin, and Berkshire counties. *Churches wishing to receive a free listing or Christian business owners who would like to advertise should contact The Shepherd's Guide at 1-800-287-3383 by the October 1 deadline.* • The Forest Park Zoological Society is holding a fund-raiser for its second adorable bear cub at the Zoo. For \$1 a vote, you can name the bear and win one of several great prizes, such as a weekend for two at the Springfield Marriott Hotel or a Family membership in the Forest Park Zoological Society. Parker Hodgman, president of the Society, noted that "this is a wonderful opportunity to provide needed funds to the Zoo and, at the same time, help name our adorable cub and win great prizes. I urge all area residents to participate." *Send your tax-deductible donation to the Forest Park Zoological Society, PO Box 80295, Springfield MA 01138, or call (413) 733-2251. The number of dollars you donate corresponds to the number of chances to win one of the prizes in the drawing, which will occur on September 11.*

—Erica Habert

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'Stock Exchange

With Woodstock '94 just around the corner, Woodstock '69 alumni reminisce

by Ken Maiuri

Around the time of the original "Aquarian Exposition" in Bethel, New York, better known as "Woodstock," America's youth was encouraged to "tune in, turn on, and drop out." Twenty-five years later, with promoters, Pepsi, and MTV saying "It's the right time for another Woodstock," the new catch phrase could be "Plug in, turn on, and drink a soda." On August 13 and 14, Saugerties, New

York, will host Woodstock '94: two days of peace, music, and Pepsi.

As with most sequels, Woodstock '94 hopes to capture the same magic as the original. Though it will be impossible to repeat the historic event that drew in over 450,000 people and took the world by surprise, promoters are definitely trying. Advertisements bill the festival as "history in the making," and deals are already signed for a live pay-per-view special, *Woodstock '94 The Album*, and a movie based on the concert — all of which is a far cry from the humble event in 1969 that changed some people's lives.

"I know this sounds corny, but I knew I was never going to be the same after [Woodstock]," said Jeanne Selig, a business manager from Bloomfield, Connecticut, who spent 24 memorable hours at the festival. "It created a tremendous sense of community."

"Of course, we really didn't know what it was going to turn into," said Selig, who went to Woodstock with her boyfriend. "We couldn't really park anywhere. We had to leave our food and everything in the car; we could only bring what we could carry, like fruit, and something to put on the ground."

"We had gotten tickets, not knowing that we didn't need them: by the time we got there, the fence was down already, so we walked over it and joined the masses on the hill," said Selig, who, though she attended the festival for the music, soon realized there was more than just a concert going on. "The music was great, but it took a backseat to the whole experience. The crowd scene was incredible — we had to figure out how to get food, how to go to the bathroom... it was a shock. It was a scary situation in some ways."

More than anything, however, Woodstock was an "eye-opening experience" for Selig. "I was 19 or 20 at the time, and there were so many kids my age with handkerchiefs on their heads and raggedy clothes. Most folks were really nice and reassuring. They shared what they had."

Selig's best memory of her Woodstock experience was of Joan Baez performing late at night. "The stars were in the sky, and it hadn't started to rain yet... maybe it was sprinkling," said Selig. "I remember her voice coming up from the bottom of the hill, clear and pure. And the strangest memory I have is of sleeping that night while it was raining; it was very different for kids from the suburbs, like me, to be in this strange place."

Rick Larson, a musician who was in the Navy ("I was probably the guy with the shortest hair there," he said) and took the weekend off to go to the festival, was also aware of the uniqueness of Woodstock. "It was unlike anything else," said Larson, who is now a hydrogeologist in Belchertown. "It made the 'baby boomers' realize there was something going on in their age group; there were hundreds of thousands of other people that were like-minded. It was more of a cultural event than anything."

Echoing the popular sentiment "nobody had any idea it would turn out the way it did," Larson explains why he decided to go to Woodstock with a couple of friends in

the first place. "You have to understand how music was advertised back in the late '60s. It wasn't. If you could find a concert to go to, it was rare. But they advertised [Woodstock] for a month, and it just kept looking better and better. I didn't care if I had to go 300 or 400 miles to see it. I wanted to see the music. And it was what they advertised. Three days of peace and music. That's pretty accurate."

Larson was surprised at what he found once he got to the concert site — or what he thought was the concert site. "I had parked 12 miles away. I didn't realize it was 12 miles away; our map wasn't very detailed. I saw a bunch of people getting on a bus for Yasgur's Farm, and I thought, 'That looks good.'" Larson's most memorable Woodstock experience took place once he got off the bus. "I heard a guy talk a woman into doing a hit of acid like it was aspirin. She had never done it before. At the time, there was this 'flat blue acid,' and a lot of people were getting very ill from this stuff. I was amazed at the woman's attitude. She ignored all the warnings. I thought that was nuts."

After a night of music ("I saw all the folkie stuff," Larson said), he decided to try to move the car closer to the show. "I started hitchhiking, and as soon as I got in a car, the heavens opened up. There was a downpour — incredible rain. Then I heard over the car radio that this Woodstock thing was 'getting out of hand,' and the state police were thinking of shutting it down. So we took off. That was a mistake, evidently. After I saw the movie, I said, 'Shit, I missed all that stuff.'"

Neither Selig nor Larson is interested in being a part of Woodstock '94. "I think it's crazy," said Selig. "It just can't happen again."

Larson agrees. "There is going to be an 'alternative Woodstock' on Yasgur's Farm, and I might be into seeing that, but [Woodstock '94] is just another mega-concert. It's a big event being promoted as a reunion-type deal. People will go to it just because it's a big event, which is fine. It's something I may take note of on the news, but I'm not moved to go to it."

The original Woodstock caught promoters unprepared, resulting in scads of people searching for clean water and food. With corporate sponsorship from the likes of Time-Warner, Pepsi, Apple Computers, Häagen-Däzs, and QVC, and over 900 food booths, there is little possibility of anyone feeling even slightly peaked (or going home without a promotional T-shirt or souvenir) at Woodstock '94.

"Back in '69, Woodstock probably made people realize that there was money to be had [in large concerts]," Larson said. "But kids these days are a lot more aware of what's going on than I was when I was that age."

With the amount of history, money, and publicity associated with the second Woodstock, kids will definitely be aware of the event. And though Woodstock '94 may not change a generation, at least it will entertain them.

Woodstock '94 takes place in Saugerties, New York, on April 13 and 14. Performers include Aerosmith, The Allman Brothers band, Arrested Development, Johnny Cash, Joe Cocker, Bob Dylan, Melissa Etheridge, Peter Gabriel, Green Day, Metallica, Santana, and others. Tickets are available through Ticketmaster. ★

Woodstock '94: Two days of peace, love, and Metallica.

photo by Mark Seliger

The Allman Brothers band, Arrested Development, Johnny Cash, Joe Cocker, Bob Dylan, Melissa Etheridge, Peter Gabriel, Green Day, Metallica, Santana, and others. Tickets are available through Ticketmaster. ★

New Releases

VARIOUS ARTISTS — JUST CAN'T GET ENOUGH: NEW WAVE HITS OF THE '80S VOL. 1 — 5 (RHINO)

My mom was afraid of Devo. She didn't know what to make of five gawky guys wearing red flowerpots on their heads, urging the general public to "whip it good." We didn't have MTV yet, so the neighborhood kids and I gathered around the TV to catch a glimpse of this "music video" on Casey Kasem's America's Top 10. Though Casey didn't seem concerned about lead Devo guy Mark Mothersbaugh methodically whipping off a woman's clothing, my mother was. And when I asked for Wild Planet by the B-52's for my birthday, my terrified mom looked to my slightly hipper aunt for advice. "I don't know," my aunt said. "He listens to

some weird music." Now Fred Schneider is singing the praises of the Flintstones in a major motion picture, and my favorite "weird" songs are officially nostalgic.

Just Can't Get Enough is yet another of Rhino's exhaustive reissue series (their first big undertaking since the mammoth 22-volume Have A Nice Day set of '70s hits and the diametrically opposed follow-up D.I.Y. collection of late-'70s punk). As the title says, here are all the "new wave" hits that have been getting dusty in your brain's attic. (And in a nice local twist, the collectable picture sleeves featured on the discs' back covers were furnished by none other than Son of Main Street Records, right here in downtown Northampton.) These first five volumes (6-10 are slated for October) chronicle the sonic universe around the Big

Bang of MTV, spanning the years 1979-1982. From M's landmark "Pop Muzik" to Toni Basil's "Mickey," Just Can't Get Enough is the ultimate soundtrack to my Trapper Keeper years.

For those with scratched-to-hell copies of such classic K-Tel albums as Rock '80 and The Beat, this Rhino compilation is a rejuvenating gift, offering folks the chance to hear songs like Bow Wow Wow's "I Want Candy" and Kim Wilde's "Kids In America" for probably the first time since they hit the

charts over a decade ago. Whereas other lackadaisical compilations (like the Totally '80s and Awesome '80s deals on late-night TV) surround these new wave nuggets with things like "Caribbean

Queen" by Billy Ocean, Rhino has taken care to keep their mission clear and chronological: Volume 1 begins in early '79, and the set continues through mid-'82, roughly keeping songs in order by their release dates; it makes for quite a historical overview. Rhino even includes less obvious selections like Translator's "Everywhere That I'm Not" and Lene Lovich's "New Toy" to demonstrate how pop music grew once it discovered the synthesizer.

The songs presented on Just Can't Get Enough show a young group of musicians full of nervous energy, like children on Christmas morning — even the melancholy songs are upbeat. All dressed up with nothing to say, popular artists of the time were just interested in getting away, whether it was from their parents (Klark Kent's "Away

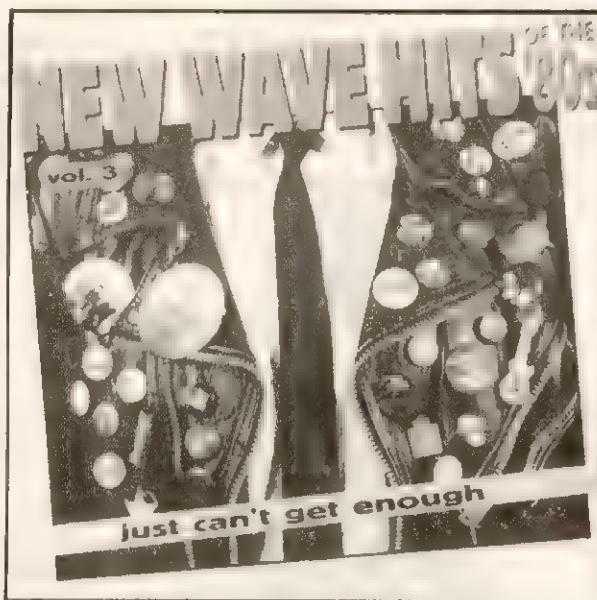
From Home"), their work ("My job is very boring, I'm an office clerk," from Martha and the Muffins' "Echo Beach"), or the reality of the day (the B-52's "Private Idaho," among others). And with Dallas as one of the top-rated TV shows, and movies like Raiders of the Lost Ark and E.T. breaking box-office records, the rest of the country was determined to escape "now" as well. The music scene was therefore filled with an air of timeless goofiness, where modern technology was fused with kitsch and cover versions of old songs, like Tin Huey's artsy cover of the Monkees' "I'm a Believer," and the Flying Lizards' deadpan reading of the Beatles' "Money (That's What I Want)." Bands worried most about "image," even before MTV made it an important issue. And so Duran Duran, The Knack, Haircut One Hundred, and A Flock of Seagulls all make an appearance, with their immediately disposable yet unforgettable pop songs.

Each volume includes an in-depth essay about the time period and its music. Though the essays include some fun trivia about the songs, there are a few too many references to '90s slacker guru Beck and "slacking" in general, apparently to attract the Reality Bites crowd. (Project producer and liner notes author Andrew Sandoval, for example, tries unsuccessfully to show that "Working Girl," a little-known song by the Members, "predates the slacker trend by ten years.") As with all their other sets, Rhino impresses most when remembering what the world has forgotten — overlooked gems abound on each of the five volumes:

"It's Going To Happen" by the Undertones, "Homosapien" by Pete Shelley, and "I Could Be Happy" by Altered Images are just three. Volume 1 contains most of the novelty songs, while Volume 5 pulls together most of the really big "hits," like "867-5309/Jenny" by Tommy Tutone, "Vacation" by the Go-Go's, and "I Ran (So Far Away)" by A Flock of Seagulls. The other volumes in between mix it up a bit more, sometimes throwing in songs that weren't popular at all, by any stretch of the imagination (like "Are You Ready For the Sex Girls" by the Gleaming Spires, whose one dubious claim to fame is that the song was featured in the film *Revenge of the Nerds*).

The most obvious flaw with Just Can't Get Enough is that it doesn't contain the 1981 Depeche Mode hit from which the set takes its name, an embarrassing oversight if there ever was one. Though Joe Jackson and The Cars are noticeably absent from the collection, and two songs by Soft Cell is one too many, overall the song selection is strong, if unusual. Case in point — there are no tracks to be found by Elvis Costello, one of the era's strongest performers, yet Rhino sees fit to include a cover of one of Elvis' songs ("Girls Talk") by Dave Edmunds. Other artists are strangely absent from the proceedings as well (The Pretenders, The Specials, The Clash, Talking Heads, and The Feelies are just five important bands whose publicity paraphernalia

continued on page 42



What's Spinnin' in the Valley Main Street Records

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- 1. Sleepy LaBeef — *Strange Things Happening* (Rounder)
- 2. Bill Monroe — *The Music of... 1936-1994* (MCA)
- 3. Disappear Fear — *Disappear Fear* (Philo)
- 4. Ani DiFranco — *Out of Range* (Righteous Babe Records)
- 5. Leo Kottke — 6 and 12-string Guitar (Rhino reissue)

- 1. Pro-Pain — *The Truth Hurts* (Energy)
- 2. Forrest Gump — *Soundtrack* (Columbia)
- 3. Green Day — *Dookie* (Reprise)
- 4. Rolling Stones — *Voodoo Lounge* (Virgin)
- 5. Sarah McLachlan — *Fumbling Towards Ecstasy* (Arista)

- 1. Nina Simone — *The Tomato Collection* (Tomato)
- 2. Ella Fitzgerald — *Best of Songbooks* — Ballads (Venue)
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- 5. Bob James — *Restless* (Warner Brothers)

- 1. Benedictine Monks of Santo Domingo — *Chant* (Angel/EMI)
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Celluloid Heroes

My Testosterone Summer

by Jeff Allard

Social functions are usually a wash with me — at least once the booze-fueled conversation rolls around to films (or "cinema") — especially in the summertime when I can't temper my enthusiasms. At my wife's insistence, dinner "out" for us during the last few months has consisted of the eight-piece bucket of crispy at our neighborhood Kentucky Fried Chicken. It's not that she likes it, it's that she's sure none of her friends will be there — ever. The lights in our home are out by 11 and my wife continues to politely decline any invitations to "get together." "Didn't you know they were laughing at you?" she said to me one evening last July as we walked to our car after what I thought had been an agreeable meal (roast duck) at the home of a couple we'd seen a lot of that summer. "Oh, Beth. I'm hardly the first person to have to perform the Heimlich on themselves. To be honest, I think you're the only one who noticed. I was very discreet."

"Jeff — you woke their little girl up. She came downstairs to see if 'mommy and daddy were alright.'" Beth gripped the steering wheel with white knuckles. "But that's not what I was going to mention. Did you really have to tell them you've seen *The Last Action Hero* five times?" I started to speak

but she held up a cautioning hand. "...And did you really have to sound so familiar with *all his movies*?"

"Beth, for crying out loud. You can't critique *Last Action Hero* in a vacuum. How could someone with no prior knowledge of *Commando* even begin to give his two cents..."

I often feel a minor twinge of pity for people whose decorum is so petrified that they refuse to allow room in their hearts for simple bombast.

"SHUT UP!!! Goddammit, you're driving me to Prozac! If you didn't have your hooks in my fortune, I'd..."

Well, after dropping one more dig about my "flat-line IQ," Beth sealed the entire issue with a firm "...last time you'll ever humiliate me in public." I should footnote the above with the fact that I never called *LAH* necessarily a *good* film — what I was really trying to do was gently shoehorn the conversation into speculation about the then-upcoming Jean-Claude VanDamme blowout, *Hard Target*. The Muscles from Brussels hits New Orleans. What would be the total

Van-Dammage?

There are certain stories that can only be told in the film medium — and I'm forever grateful that most of these involve the masters of martial arts. Or at least Action Heroes. I often feel a minor twinge of pity for people whose sense of decorum is so petrified that they refuse to allow room in their hearts for simple bombast. While a life of simply waiting for the next *Die Hard* would be correctly thought of as one-dimensional (or even non-dimensional), all Bergman and no *Viva Knievel* can't be what our Maker had in mind. At least not in America. We were born to watch explosions from a safe distance.

While Beth and I don't have any children, if we did I doubt I'd let little Cobra or Red Sonja completely partake of their old man's viewing habits. Kids should be kids, after all. Few things upset me more than parents who allow the phrase "urban vigilante" (or simply "Bronson") to enter their child's vocabulary before the kid has even had their first crush. During those formative years, I'd hate to instill the impression that justice always has to come out of an Uzi. I say, let that wait until they've fully developed their sense of irony.

Tonight, as usual, Beth has "plans". That's OK. I have plans of my own. It's my usual Monday night as of late — to settle into a front-row seat for the early evening showing of *True Lies*. As the lights go down, I'll have the same warm thought as I did opening night weeks ago — "Sure I may grow old with Beth, but I'll grow old with Arnold as well."

Oh, yes. *Terminator 13: Retirement Day*. I can't wait.★



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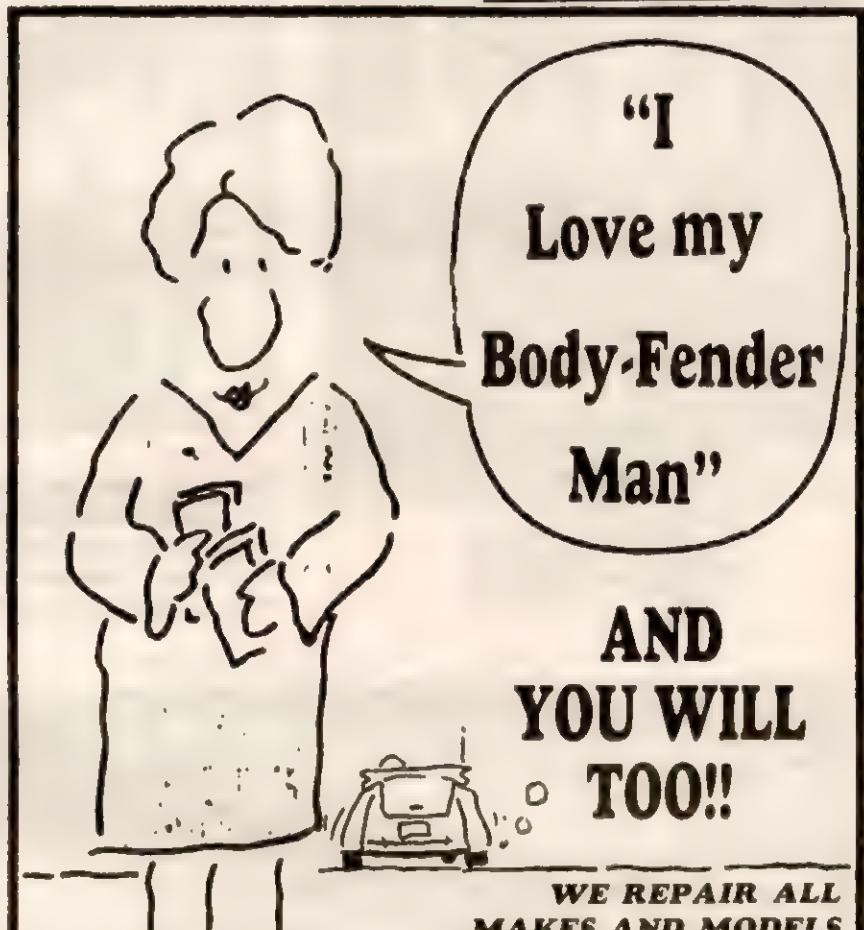
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WEDNESDAY AUGUST 10

Leon Russell rock and roll legend takes the stage at the Iron Horse (584-0610) in Northampton at 7 p.m.

Green Day (584-2747) and An Intergalactic Metaphor perform at the Bay State Cabaret (584-8513) in Northampton. 21+

Scud Mountain Boys play the Northampton Brewery (584-9903) at 8 p.m.

Reggae Party at the Hadley Pub on Rte. 9.

Country Western dancing at the North Star with DJ from 8 - 11 p.m.

Teen Dance Night at Katrina's (586-4463) in Hadley from 7 p.m. - midnight.

Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m. music provided by DJ Dennis. 21+



They're big, they're bad, and they're ready to take over the Taste of Northampton. Valley favorites Big Bad Bollocks play their raucous blend of beer-soaked, boisterous music at the Taste of Northampton's stage in the Armory Street parking lot on Thursday, August 11 from 6:15 to 7:30 p.m. Get ready to bask in the Bollocks!

Pioneer Valley

THURSDAY AUGUST 11

Benefit for Manon Brown features the Archie Shepp Quartet playing jazz at the Iron Horse (584-0610) in Northampton at 7 p.m.

Mother Holly and Mark Mulcahey (from Miracle Legion) play the Bay State Cabaret (584-8513) in Northampton. 21+

Vermont Jazz Center All-Stars play the Pub in Amherst from 9:30 p.m. - midnight.

Amherst Early Music Festival continues with "Recorder Summit" at Buckley Recital Hall at Amherst College at 7:30 p.m.

18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by DJ Dennis, with "Insomnia," alternative dancing, downstairs Blues and Ques, featuring live piano music and barbecue specials, at Squire's Smoke and Game Club (268-7222) in Williamstown from 7 p.m. - 10 p.m.

Open Mike Blues Jam at the Hadley Pub on Rte. 9. Boyz Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m. Selectrotron at Katrina's (586-4463) in Hadley. Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

FRIDAY AUGUST 12

Soup and Birthmark play a double bill at the Bay State Cabaret (584-8513) in Northampton. 21+

Summer Salsa party at the M. League (584-3077) in Brattleboro at 7:30 p.m.

Tim O'Byrne goes with a band at El and Shelton Easter Day (584-7733) in Greenfield at 9 p.m.

Michael Gregory is at the Iron Horse (584-0610) in Northampton at 7 p.m.

Amherst Early Music Festival continues with performances by Amherst barbecue, souvlaki, at Buckley Recital Hall at Amherst College at 7:30 p.m.

Hoover Creek play Theodore S. in Springfield.

Mark Nomad Band plays the Hotel Northampton at 7 p.m.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.

Top 40 Club Music with DJ Lance at Pearl Street 9 p.m. - 1 a.m. 21+

21+ Dance Party with DJ Steven at the North Star 10 p.m. - 1 a.m.

SATURDAY AUGUST 13

White Star Folk Band performs Yiddish Music at the Green River Cafe (773-3312) in Greenfield at 9 p.m.

New Radiant

Storm King

Saucer and Car play the Bay State Cabaret (584-8513) in Northampton. 21+

Maple Ridge Bluegrass Band performs at the Black Sheep Cafe (253-3442) in Amherst from 8 p.m. - 11 p.m.

Martin Sexton and She's Busy heat up the Iron Horse (584-0610) in Northampton at 7 p.m.

Charlene and Alan Carr performing French Canadian and Cajun music are at the Montague Bookmill (367-0206) at 8 p.m.

B. J. Murphy performs at Memorial Hall in Shelburne Falls at 7:30 p.m.

Debbie Davies is at Pearl Street (584-7771) in Northampton at 8:30 p.m.

Andrei Ryabov plays jazz guitar at the North Star (586-9409) in Northampton from 7:30 p.m. - 9:30 p.m.

Bad Guy performs at the Berkshire Performing Arts Theater (information 637-1800) in Lenox at 8 p.m.

Fourth Annual Rock and Reggae for the Homeless Festival, featuring Peter Rowan, Daddy Longlegs, Lamb's Bread, Dig This, and Danny Tucker, is at Butternut Basin in Great Barrington from 1 p.m. - 8 p.m.

Amherst Early Music Festival features The First Annual Early Music Marathon, nine non-stop hours of Early Music, at Buckley Recital Hall at Amherst College at 1:30 p.m. m

Mark Nomad Band performs at the Mole's Eye Café in



As
Elvis
as
Elvis

Costello, John Wesley Harding performs with charm and flair for audiences everywhere. "Bob Dylan is my father, Joan Baez is my mother, and I'm their bastard son," he once said in a song. Harding will perform with the legendary Rob Wasserman, who has played with Jerry Garcia, Bob Weir, and Lou Reed, among others. See Harding and Wasserman play alone and together at the Iron Horse in Northampton on Thursday, August 18 at 7 and 10 p.m.

Brattleboro
Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.
Top 40 Club Music with DJ Lance at Pearl Street 9 p.m. - 1 a.m. 21+

21+ Dance Party with DJ Steven at the North Star 10 p.m. - 1 a.m.

Selectrotron at Katrina's (586-4463) in Hadley

Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9

SUNDAY AUGUST 14

Cliff Eberhardt plays the Iron Horse (584-0610) in Northampton with Cormac McCarthy at 7 p.m.

Cathy Winter performs folk music at the Green River Cafe (773-3312) in Greenfield at 8 p.m.

Chairman Maestrone, Cheri Knight, and Tom Shea are at the Northampton Brewery (584-9903) at 10 p.m.

Pro-Pain, Slowpoke, Product of Society, and Mistaken play an all-ages aggro-bonanza at Pearl Street (584-7771) in Northampton at 7:30 p.m.

Retiro Dance Nite at the North Star with DJ Betsey and female go-go dancers 9:45 p.m. - 1 a.m.

MONDAY AUGUST 15

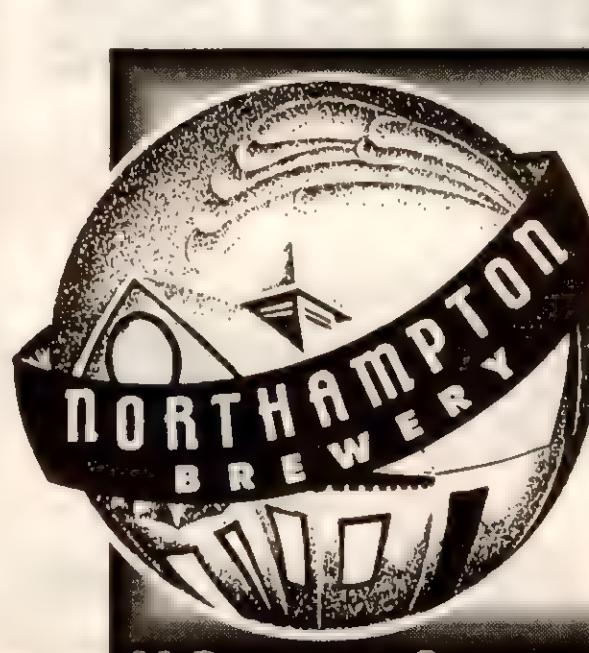
Gay Night at Katrina's (586-4463) in Hadley. Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover! 21+

TUESDAY AUGUST 16

Acoustic Junction pulls some strings at the Iron Horse (584-0610) in Northampton at 7 p.m.

"Teen Night" Under 21 dancing at Pearl Street (584-7771) in Northampton.

Open Mike Night at the Northampton Brewery with host David Boatwright.



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Open Mike Night at the Hadley Pub on Rte. 9.

WEDNESDAY AUGUST 17

Sharon Shannon plays the Iron Horse (584-0610) in Northampton at 7 p.m.
Joe Keenan and friends are at the Northampton Brewery (584 9903) at 8 p.m.
Gladys Carbo and Havana Midnight Jazz perform at the Lord Jeffery Inn in Amherst from 7 p.m. - 10:30 p.m.
Reggae Party at the Hadley Pub on Rte. 9
Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m.
music provided by DJ Dennis 21+
Open Music Night at the Black Sheep Café (253 3442) in Amherst at 7 p.m.
Teen Dance Night at Katina's (586 4463) in Hadley from 7 p.m. - midnight.
Country Western dancing at the North Star with DJ from 8-11 p.m.

THURSDAY AUGUST 18

Rob Wasserman and John Wesley Harding play alone and together at the Iron Horse (584 0610) in Northampton at 7 and 10 p.m.
Cordelia's Dad, Valley Favorites, are at the Black Sheep Café (253 3442) in Amherst
The Figgs, Gigolo Aunts, and Kruller play loud, melodic rock at the Bay State Cabaret (584 8513) in Northampton 21+
Dean Carbone performs at the Pub in Amherst from 9:30 p.m. - midnight.
18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by DJ Dennis, with "Insomniac," alternative dancing, downstairs.
Blues and 'Ques featuring live piano music and barbecue specials, at Squire's Smoke and Game Club (268 7222) in Williamsburg from 7 p.m. - 10 p.m.
Open Mike Blues Jam at the Hadley Pub on Rte. 9
Boy's Night Out at the North Star with DJ Mike Kusek and more go-go dancers from 10 p.m. - 1 a.m.
Selectrocution at Katina's (586 4463) in Hadley
Open Mike Night at the Mole's Eye Café (802 257 0771) in Brattleboro

FRIDAY AUGUST 19

Kenny Rankin, whose songs have been recorded by José Feliciano, Mc. Torrie, and Helen Reddy, plays the Iron Horse (584-0610) in Northampton at 7 p.m.
Sink In The Funk performs at the Green River Café (773-3312) in Greenfield at 9 p.m.
The Sights and Miss Reed are at the Bay State Cabaret (584 8513) in Northampton 21+
"Pulomaya World Dance Party Tour," featuring Mack Fashek and Kotoja, comes to Pearl Street (584-7771) in Northampton at 7 p.m.
Cormac McCarthy, singer/songwriter, is at the Montague Bookmill (367 9206) with Pete Nelson at 8 p.m.
One Journey perform their beautiful four-part harmonies at the Black Sheep Café (253 3442) in Amherst
Larz Young plays solo acoustic (info 586 5880) at Campus Pizza in Hadley at 6 p.m.
Retro Night at Pearl Street 9 p.m. - 1 a.m. 21+
Laser Disc Dance Party at Katina's (586 4463) in Hadley
18+ Dance Party with DJ Betsy at the North Star. 10 p.m. - 1 a.m.

SATURDAY AUGUST 20

Jim Henry brings his velvety voice and sharp songwriting skills to the Iron Horse (584-0610) in Northampton with Richard Berman at 7 p.m.
Michelle Balm and her comedic stylings are at the Iron Horse (584-0610) in Northampton at 10 p.m.
Ray Mason Band, The Caroline Know, and Chopper play an energetic triple bill celebrating the release of Ray's long-awaited CD, "Between Blue and Okay," at the Bay State Cabaret (584-8513) in Northampton 21+
Lisa McCormick, "folk genius," takes the stage at the Green River Café (773 3312) in Greenfield at 9 p.m.
Eight To The Bar and River Street Jump play Pearl Street (584-7771) in Northampton at 8:30 p.m. 21+
The Valley Partners, a 15-year folk/bluegrass reunion of Debbie Weyl and Rob Green, are at the Black Sheep Café (253 3442) in Amherst
Sue Burkhardt and her jazz guitar are at the North Star (586-9409) in Northampton from 7:30 - 9:30 p.m.
Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.
Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9.
Selectrocution at Katina's (586 4463) in Hadley.
Top 40 dancing with DJ Lance at Pearl Street (584-7771) in Northampton
21+ Dance Party with DJ Steven at the North Star. 10 p.m. - 1 a.m.

SUNDAY AUGUST 21

Linda Smuckler, lesbian poet and author, is at the Green River Café (773-3312) in Greenfield at 8 p.m.
Andrei Ryabov Quartet with Richie Cole jam at the Iron Horse (584-0610) in Northampton at 7 p.m.
Alicia Mathewson sings her songs at the North Star (586-9409) in Northampton at 7:30 p.m.
Open Stage at the Green River Café in Greenfield with host Jay Ducharme from 7 p.m. - 11 p.m. Sign-up begins at 6:30 p.m.
Retro Dance Nite at the North Star with DJ Betsy and female go-go dancers. 9:45 p.m. - 1 a.m.

MONDAY AUGUST 22

Gay Night at Katina's (586 4463) in Hadley
Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover! 21+

TUESDAY AUGUST 23

The Mountain Goats come to the Bay State Cabaret (584-8513) in Northampton 21+
"Teen Night" Under 21 dancing at Pearl Street (584-7771) in Northampton

Open Mike Night at the Northampton Brewery with host Lesley Smith

Open Mike Night at the Hadley Pub on Rte. 9

Country Western dancing at the North Star with DJ from 8-11 p.m.

Teen Dance Night at Katina's (586 4463) in Hadley from 7 p.m. - midnight

Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by DJ Dennis

WEDNESDAY AUGUST 24

America, who have been through the desert on a horse with no name, make a two show stop at the Iron Horse (584-0610) in Northampton at 7 and 10 p.m.

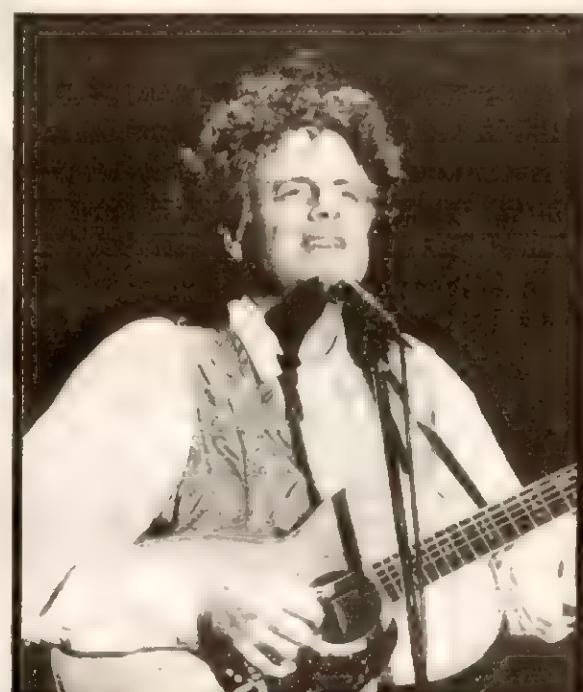
Rob Skelton, Banned and solo, Rockin' Dave play the Bay State Cabaret (584-8513) in Northampton 21+

Rockin' Party at the Hadley Pub on Rte. 9

Country Western dancing at the North Star with DJ from 8-11 p.m.

Teen Dance Night at Katina's (586 4463) in Hadley from 7 p.m. - midnight

Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by DJ Dennis



Singer-songwriter and country music star Peter Rowan has enthralled audiences across the country with his story-like songs about glory, conquest, and love. Rowan is the featured performer at the 4th Annual Rock and Reggae for the Homeless at Butternut Basin, with additional performances by Daddy Longlegs, Lambsbread, Dig This, and Danny Tucker on Saturday, August 13 from 1 - 8 p.m.



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SAT 13 WRSI Best of Boston Songwriters
7PM MARTIN SEXTON AND SHE'S BUSY
10PM EXTREMOS DANCE PARTY

SUN 14 Great night of singers/songwriters
CLIFF EBERHARDT
PLUS CORMAC McCARTHY

TUE 16 Danceable folk/rock from Boulder
ACOUSTIC JUNCTION

WED 17 Ireland's Accordion Virtuoso
SHARON SHANNON

THU 18 WRSI 95.3 Alone and Together!
ROB WASSERMAN &
JOHN WESLEY HARDING

FRI 19 His Voice has been heard from Carnegie Hall to Caesar's Palace
KENNY RANKIN

SAT 20 7PM WRSI 95.3 Boston Music Awards nominee
JIM HENRY PLUS RICHARD BERMAN

10PM Comedy with the headliner at Manhattan pride march, lesbian festival and more-don't miss her
MICHELE BALAN

SUN 21 WRSI 95.3 Jazz, Jazz, Jazz
ANDREI RYABOV QUARTET
WITH RICHIE COLE AND SPECIAL GUEST
ATTILA ZOLLER

TUE 23 8PM Rock & Folk w/Four Piece Band
PETE DROGE

WED 24 7PM AND 10PM
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THURS. 8/18 THE FIGGS, GIGOLO AUNTS, KRULLER

FRI 8/19 THE SIGHTS

SAT 8/20 RAY MASON BAND, THE CAROLINE KNOW, CHOPPER

WED 8/24 ROB SKELTON BANNED, ROCKIN' DAVE (solo)

THURS. 8/25 SKINNY NORRIS, MR. RIGHT

THURS. 8/26 TRAILER PARK

SAT 8/27 ROCK GODS

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Where's My Gravity Suit?

For Architectural Metaphor, rock is the final frontier
interview by Tom Hotz

Local space rockers Architectural Metaphor, or simply Arc Met to those in the know, have a history dating back to 1984. Originally comprised of six members, Arc Met has finally transmuted into a trio, with Paul Eggleston on keyboards, samples, and vocals, Deb Young on percussion and vocals, and Greg Kozlowski on guitar and effects. Influenced heavily by such avant-garde bands as Hawkwind, Faust, Gong, and Can, Arc Met creates semi-improvisational collages of sound that capture the ear and take the listener to the edge of chaos and beyond.

The Valley



Supreme space-rockers Architectural Metaphor — Beam them up!

photo by James Bouthillier

Optimist: How did you move away from being a sextet and wind up as a trio?

Paul: We always had a fluid membership for the first five or six years. Getting to open for Hawkwind in 1989 was the culmination of everything that we worked for. That was really big. That kind of started to push people out of the band. They realized it was serious.

Deb: They didn't want to get big or successful. The other percussionist was happy being the curator of the Museum of Science. The guitarist was happy being with his wife and kids. Any notion of touring was really intimidating. That would take time away. Then it became a communication problem and the chaos started to take over.

TVO: How did you get connected with this kind of music?

Greg: Originally I was interested in Pink Floyd, and then I started branching out, listening to live bootleg tapes. Then I was trading tapes with a guy in Sweden, and he gave me a sample tape of groups like that (Hawkwind, Can). I went to a lot of record conventions and talked with guys about groups like Pink Floyd and Tangerine Dream.

TVO: How do you feel about where your music is as opposed to other bands in the Valley?

Paul: We were perplexed at first, because clearly this is the punk-grunge mecca. Coming completely from left field as a semi-improvisational synthesizer instrumental band, we just seemed to cut through categorizations that people had of what they like. We've got hardcore kids that come to our shows, the whole spectrum of people. People may not be really into it, but they certainly remember it. It's different.

Deb: I think we've always been in the business of weirding people out.

TVO: What inspires you to create these soundscapes or collages?

Deb: A lot of it comes intuitively when

we're all working together in the room. When we jam and we have this sort of unspoken feeling that this is really working, then we've manifested it and brought into the realm of sound rather than the unhearable and unseeable.

Paul: We can recognize when something really special has just come out of the air.

TVO: How often do you get together and practice?

Deb: For the past ten months it's been twice a week.

Paul: It used to be a sticking point, because with more members we

Greg: Djam Karet is more guitar-oriented with less synthesizers.

TVO: What projects do you have coming up?

Deb: We're going to play the alternative Woodstock one mile down the road from the big corporate Woodstock in August.

Greg: The guy who is organizing it was very receptive to our music. We just hope that it flies and he's able to get the festival going.

Paul: We've just gotten very tenacious about getting gigs, and it's worked. It's amazing how many bands can be lazy and let it slip through their fingers. You have to work for it.

Deb: That was a problem when there were too many people in the band. We weren't focused and no one really grabbed it except Paul.

TVO: If you could be any kind of car, what would you be?

Paul: Can I have ten seconds? Well, jeez, a Mazda RX-7, I guess.

Deb: A blue Triumph.

Greg: A Corvette in that new and trendy light green.

Fans of space rock can teleport themselves to Saugerties, New York, on Saturday, August 13 to engage in convergence with Architectural Metaphor.

If you would like your band featured in *Aural Fixation*, send a tape and bio to Tom, c/o The Valley Optimist, 13 Old South St., Northampton, MA 01060. ★



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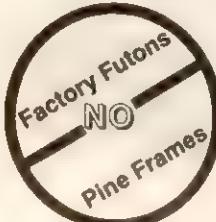
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COMMUNITY CALENDAR

COMMUNITY MEETINGS/CONFERENCES

If you are a local independent filmmaker and are looking for an opportunity to pool ideas, share resources, and meet with colleagues in the area, Artists on the Edge is establishing a film group. If interested call Tony Bellotti at 256-4908.

Book Discussion Group meets monthly at members' houses. Taste runs from Dilon to Skvorecky. For information call Debbie at 259-2016.

Two Support Groups for HIV-Positive People are ongoing in the area. For information and registration call Kevin McVeigh (586-2016).

Parents Anonymous has started a group in Northampton for those who want to improve their relationships with their children. Thursdays from 6 - 7:30 p.m. Call (800) 882-1250.

A Course in Miracles study group meets Tuesdays, 7:30 - 8:45 a.m. Call David P. Carney, MSW, at 253-2908.

Ongoing Parkinson's Disease Support Group, which gives support to PD patients, families, friends, care-givers, and supporters, has four different groups and various meeting times and locations. For information call Ruthie (584-2192).

Cancer Support Group, an open-ended group for patients, family, and friends, meets the second and fourth Wednesday of every month from 3:30 - 5 p.m. in the Main Conference Room at Holyoke Hospital. Call Debbie Legrand (534-2526) for meeting times and more information.

Chronic Fatigue Immune Dysfunction Support Group meets the first Tuesday of each month from 6:30 - 8:30 p.m. in South 4 Conference room at Holyoke Hospital. Call Carol Pothier at 533-7695.

Mother to Mother Sharing is open to all mothers in the Birthing Center at Holyoke Hospital every Monday, 1 - 3 p.m. Topics covered are breast-feeding, bottle-feeding, newborn care, and more. Call Launa Cebula at 534-2700.

The Stroke Club, for survivors of strokes and their families, meets every Thursday and Friday at 10 a.m. in the South 4 Conference Room of Holyoke Hospital. Patients must have a physician's referral prior to joining the group. Call Esmeralda Ezzat at 534-2508.

Family and friends of cancer patients meet at 7 p.m. on the second and fourth Wednesday of every month at the Church of the Apostles in Belchertown. Call Joan Gibson at 253-3133.

Surviving Grief ten-week programs held in Amherst, offer support through education and sharing. Call Joan Gibson at 253-3133.

Contact Western Mass. Intergroup Office (532-2111) for **Alcoholics Anonymous** information, meeting times, or locations.

Pathways to God, a study group on the teachings and writings of Indian Holy Man Sathya Sai Baba. Free of charge. Every Thursday, 6 - 7:15 p.m. Call 253-2902 for location.

LECTURES

The "Rediscovering Music" lecture series at Tanglewood will feature Jeremy Yudkin on Beethoven August 16. Call (413) 443-7171 for tickets and information.

On August 24, Wayne Abercrombie, professor of music, will discuss the link between music and business at the "Light Lunch" summer lecture series in downtown Springfield. Call Trudy at 545-4200 for reservations.

The Calico Bookshop is pleased to announce an ongoing lecture series on traditional American art forms. Call the bookshop in South Hadley for information on upcoming speakers and events at 538-3245.

CLASSES/WORKSHOPS

The Heart Song Yoga Center of East Longmeadow will present Quantum Astrologer Randy Spiers for a workshop designed to "Create the Future of Our Dreams." The program will be held August 12 at 7:15 p.m. Call (413) 525-0720 for registration and information.

Learn how to **harvest and cook with edible flowers** at a workshop at Annie's Garden & Gift store, North Amherst, August 13 from 10 - 11:30 a.m. For information call Annie's at 549-6359.

The Connecticut Valley Historical Museum (Springfield) will offer an **introductory genealogy workshop** August 15 and an **introductory course in Irish genealogy** August 27, both 9 a.m. - noon at the museum's Education Center at the Quadrangle. For more information, call (413) 732-3080.

Lisa Falkenthal will construct a **dried flower wreath** workshop at Annie's Garden & Gift Store, August 20 from 9 a.m. - noon. Call 549-6359 for more information or to register.

Bob Thomson, of PBS's *Victory Garden* series, will give a **slide presentation of beautiful gardens** visited by the show. Part of Stanley Park's Saturday morning.

Gardening Workshop series, the presentation will be held August 20 from 9 - 11 a.m. Call (413) 568-9312 for information.

Mudpie Potters, located in Leverett Crafts and Arts building, has space open in potters' co-op and in classes for both children and adults. Call Donna Gates at (413) 367-0332 for more information.

Valley Women's Martial Arts, Inc. offers ongoing beginner classes for new students starting the first full week of every month. To register call the VWMA at 527-0101.

A **Creative Writing workshop**, using the Amherst Writers and Artists method, will be taught by Rebekah Boyd, published writer and MFA candidate, Wednesday evenings from 7:30 - 10:30 p.m. in Northampton. Call 586-9747 with inquiries.

Longmeadow Writers & Artists offers creative writing groups for adults and children. Day, evening, and weekend sessions are available. For information call Barbara Cramer at 567-8457.

DBS Consulting Service has released its schedule of computer courses for August and September. For registration or information call 772-2526.

Adult Indonesian Kung Fu classes at the East Street Studios in Hadley (585-1661) Mondays from 6 - 7:30 p.m. Enrollment is ongoing.

English as a Second Language is a free ongoing course offered by the International Language Institute to residents of Franklin and Hampshire Counties. For more information call 586-7569.

The Art Loft in Erving will be offering half-day, one-time workshops in July and August in Papermaking, Basketmaking, Native Beadwork, and Candle Making; children's week-long workshops will be Weaving and an Art Sampler class. Call (508) 544-0223 for information or registration.

Creative Workshops held in Northampton use *The Artist's Way* by Julia Cameron as a text for a support group. Also offered **seitan workshop**. Learn how to make "wheat meat." For information about either workshop call 584-1332.

The Barn Studio (253-3008) in Amherst offers a variety of movement, dance, and drumming classes for children and adults. Usually three classes are offered every day, including **Aerobic Dance, Yoga, Afro-Latin Jazz, Dance/Movement Therapy, Beginning and Intermediate Classical & Folk Dance of India, Beginning African Dance**, and many more! Call the studio for information on times and dates.

Six Personal Computer Workshops offered by UMass teach new wordprocessing skills and application of soft-

Deadline for calendar submissions is the Tuesday before publication. Please direct all material to **Calendar Editor, Optimist Publications, 13 Old South St., Northampton, MA 01060.**

ware packages, and also expand the participants' capabilities on personal computers. Contact Adventures in Lifelong Learning, Division of Continuing Education (545-0474), for information or to register.

Small Business Community Roundtable meets every Tuesday of the month from 5:30 - 7 p.m. at Vision Works in Greenfield. Open to all owners or prospective owners of small businesses in the area. Call 772-6569 for information.

Afro-Cuban Jazz with Wayne Kelly is held every Monday from 6:30 - 7:30 p.m. at The Barn Studio in Amherst. Call 256-8906 for location.

International Language Institute of Massachusetts, Inc. offers free **English as a Second Language** classes to residents of Hampshire and Franklin counties. Call 586-7569 for information.

Advanced Poetry Workshop (Ed Rayher 256-8531), a peer-critique workshop for accomplished and published poets, held alternate Thursdays at 7 p.m. in Northampton.

Music lessons are available at the Northampton Community Music Center (585-0001). Private lessons are offered on a variety of instruments for adults and children.

Creative Writing Workshop with Carlen Arnett, writer of 20 years, at the Open Door in Williamsburg, welcomes new and experienced writers to work from mixed media exercises Wednesday nights. Enrollment is ongoing. Call 268-9218.

Chronic Fatigue Immune Dysfunction Support Group meets the first Tuesday of each month from 6:30 - 8:30 p.m. in South 4 Conference room at Holyoke Hospital. Call Carol Pothier at 533-7695.

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Lisa Falkenthal will construct a **dried flower wreath** workshop at Annie's Garden & Gift Store, August 20 from 9 a.m. - noon. Call 549-6359 for more information or to register.

Bob Thomson, of PBS's *Victory Garden* series, will give a **slide presentation of beautiful gardens** visited by the show. Part of Stanley Park's Saturday morning.

Gardening Workshop series, the presentation will be held August 20 from 9 - 11 a.m. Call (413) 568-9312 for information.

Mudpie Potters, located in Leverett Crafts and Arts building, has space open in potters' co-op and in classes for both children and adults. Call Donna Gates at (413) 367-0332 for more information.

Valley Women's Martial Arts, Inc. offers ongoing beginner classes for new students starting the first full week of every month. To register call the VWMA at 527-0101.

A **Creative Writing workshop**, using the Amherst Writers and Artists method, will be taught by Rebekah Boyd, published writer and MFA candidate, Wednesday evenings from 7:30 - 10:30 p.m. in Northampton. Call 586-9747 with inquiries.

Longmeadow Writers & Artists offers creative writing groups for adults and children. Day, evening, and weekend sessions are available. For information call Barbara Cramer at 567-8457.

DBS Consulting Service has released its schedule of computer courses for August and September. For registration or information call 772-2526.

Adult Indonesian Kung Fu classes at the East Street Studios in Hadley (585-1661) Mondays from 6 - 7:30 p.m. Enrollment is ongoing.

English as a Second Language is a free ongoing course offered by the International Language Institute to residents of Franklin and Hampshire Counties. For more information call 586-7569.

The Art Loft in Erving will be offering half-day, one-time workshops in July and August in Papermaking, Basketmaking, Native Beadwork, and Candle Making; children's week-long workshops will be Weaving and an Art Sampler class. Call (508) 544-0223 for information or registration.

Creative Workshops held in Northampton use *The Artist's Way* by Julia Cameron as a text for a support group. Also offered **seitan workshop**. Learn how to make "wheat meat." For information about either workshop call 584-1332.

The Barn Studio (253-3008) in Amherst offers a variety of movement, dance, and drumming classes for children and adults. Usually three classes are offered every day, including **Aerobic Dance, Yoga, Afro-Latin Jazz, Dance/Movement Therapy, Beginning and Intermediate Classical & Folk Dance of India, Beginning African Dance**, and many more! Call the studio for information on times and dates.

Six Personal Computer Workshops offered by UMass teach new wordprocessing skills and application of soft-

ware packages, and also expand the participants' capabilities on personal computers. Contact Adventures in Lifelong Learning, Division of Continuing Education (545-0474), for information or to register.

Small Business Community Roundtable meets every Tuesday of the month from 5:30 - 7 p.m. at Vision Works in Greenfield. Open to all owners or prospective owners of small businesses in the area. Call 772-6569 for information.

Afro-Cuban Jazz with Wayne Kelly is held every Monday from 6:30 - 7:30 p.m. at The Barn Studio in Amherst. Call 256-8906 for location.

International Language Institute of Massachusetts, Inc. offers free **English as a Second Language** classes to residents of Hampshire and Franklin counties. Call 586-7569 for information.

Advanced Poetry Workshop (Ed Rayher 256-8531), a peer-critique workshop for accomplished and published poets, held alternate Thursdays at 7 p.m. in Northampton.

Music lessons are available at the Northampton Community Music Center (585-0001). Private lessons are offered on a variety of instruments for adults and children.

Creative Writing Workshop with Carlen Arnett, writer of 20 years, at the Open Door in Williamsburg, welcomes new and experienced writers to work from mixed media exercises Wednesday nights. Enrollment is ongoing. Call 268-9218.

Chronic Fatigue Immune Dysfunction Support Group meets the first Tuesday of each month from 6:30 - 8:30 p.m. at the Barn Studio in Amherst. Call 256-8906 for location.

Mother to Mother Sharing is open to all mothers in the Birthing Center at Holyoke Hospital every Monday, 1 - 3 p.m. Topics covered are breast-feeding, bottle-feeding, newborn care, and more. Call Launa Cebula at 534-2700.

The Stroke Club, for survivors of strokes and their families, meets every Thursday and Friday at 10 a.m. in the South 4 Conference Room of Holyoke Hospital. Patients must have a physician's referral prior to joining the group. Call Esmeralda Ezzat at 534-2508.

Family and friends of cancer patients meet at 7 p.m. on the second and fourth Wednesday of every month at the Church of the Apostles in Belchertown. Call Joan Gibson at 253-3133.

Surviving Grief ten-week programs held in Amherst, offer support through education and sharing. Call Joan Gibson at 253-3133.

Contact Western Mass. Intergroup Office (532-2111) for **Alcoholics Anonymous** information, meeting times, or locations.

Pathways to God, a study group on the teachings and writings of Indian Holy Man Sathya Sai Baba. Free of charge. Every Thursday, 6 - 7:15 p.m. Call 253-2902 for location.

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COMMUNITY CALENDAR

and continuous variety of musical entertainment. For more information contact Greater Holyoke, Inc. at (413) 536-4611.

Dinner Theatre at the Mansion returns to Stockbridge Cabaret at the DeSisto Estate in Stockbridge on Tuesday, Wednesday, and Thursday evenings through September 1. "Loesser's More," a new Frank Loesser show bringing to life the music, lyrics and characters created for such classics as *Guys & Dolls*, *How To Succeed in Business Without Really Trying*, and many others, will be featured through September 1. Beginning with hors d'oeuvres at 6:30 p.m. and an elegant outdoor cast reception, the event continues with a four-course gourmet meal and a full evening of musical comedy. Call (413) 298-4032 for reservations.

Come out to the Amherst Common for a free evening of family entertainment every Wednesday night, sponsored by Rock-A-Disc Entertainment, Amherst Leisure Services, Pepsi-Cola, and WHMP 99.3. The weekly event features live musical entertainment at sunset and a feature movie at dusk. Admission is free and refreshments are available.

The Porter-Phelps-Huntington Museum's A Perfect Spot of Tea series continues throughout the month of August featuring jazz trios and Latin American music for voice and guitar. Afternoon tea with good company, conversation, and lively music has been a tradition here for over 200 years. Seatings are at 2:30 and 3:30 p.m. on Saturdays, and tours of the museum are available on the half-hour for an additional fee. Call (413) 584-4699 for performance listings and more information.

The Amherst Book & Blow Festival will hit historic Amherst with literati and literature lovers alike from all over New England on Saturday, September 24 and Sunday, September 25. Central to the event's theme is its unique blend of literature and the land, with events that include autumn trail walks, a farmer's market and farmer's fair, a brunch with children's authors, outdoor performances of music and theatre, and a cocktail reception for local authors. For a detailed schedule of events call the Amherst Area Chamber of Commerce at (413) 253-0700.

The New England Film and Video Festival will present "Film for Life," a two-day festival at Smith College's Sage Hall, on September 23 and 24, to benefit the Western Massachusetts Chapter of DIFFA, the Design Industries Foundation Fighting AIDS. Twenty-five award-winning films and videos made by independent artists will be shown in five different screenings over the two days, featuring a diverse array of styles and subjects in animation, documentary, experimental, and dramatic genres. For more information call (413) 545-2560 or (413) 533-2426. WFCR, Public Radio for Western New England, presents

Vintage Vinyl IV: The Used Record Sale on October 15 and 16 on the Amherst Town Common. The fourth annual sale includes classical, rock, folk, jazz, blues, pops, Broadway, and more, all at \$2 a disc. To donate records for the sale or for more event information, call WFCR at 545 0100.

WFCR 88.5 FM will broadcast **Lyric Opera of Chicago** Saturdays at 1:30 p.m. WFCR 88.5 FM will broadcast **Club Del Sol**, an hour-long Latin music series on Saturday nights at midnight. WFCR 88.5 FM is currently broadcasting **Concerts from the Library of Congress**, Mondays at 9 p.m. Join Click and Clack as they chat about cars in WFCR's **Car Talk** at 4 p.m. on Sundays.

CHILDREN/YOUTH

The Connecticut Valley Historical Museum is offering traditional craft workshops for children 8 and up on Thursdays in August, including book binding, stenciling, and working with tin. For information call the museum at (413) 732-3080.

Family Fun Days at the Springfield Science Museum where parents and children participate in a variety of hands-on workshops and learn how to make home-made toys, will take place on Friday, August 11 and Saturday, August 12 from 1 - 4 p.m. For more information please call the Science Museum at 733-1194.

The North Shore Music Theatre in Beverly, Mass. presents a variety of shows for children, including "Celine's Dance Party" as part of Sesame Street's 25th birthday (August 12), "Cinderella" on August 19, and "Frank Capelli" on August 26. For show times and ticket information call (508) 922-8500.

Amherst Leisure Services presents **Aladdin and His Magic Lamp** with the Gerwick Puppets on August 12 at 10 a.m. at the Amherst High School Lawn. Admission is \$5 or \$4 in advance. See above listing for ticket information. Call 256-4065 for details.

Stay Cool, an assault prevention program for girls age 12 - 17, will take place on Sunday, August 21 from noon - 4 p.m. The class will be taught by Nancy Rothenberg, a 2nd-degree black belt. Call 585-1661 for more information and to register.

Holyoke Hospital is offering "Safe Sitter," a medically oriented baby-sitter training program, on Monday, August 22 from 8 a.m. - 2:30 p.m., and Wednesday, August 24, in the Hospital's auditorium. The two-day course is designed for young persons aged 11 to 13 and includes instruction in rescue breathing and dealing with choking. Pre-registration is necessary and \$30 will be charged per participant to cover materials, lunch, and a snack each day. Please call (413) 534-2599 for information.

Y.E.S. - Youth Empowerment and Safety Program Day Camp, will run August 22 - 26 from 9 a.m. - noon for kids ages 6 to 12. Kids will learn to "think security" and how to stick up for themselves verbally and physically, as well as have fun with creative movement and art. The course is taught by 2nd-degree black belt instructor Nancy Rothenberg. Call 585-1661 for information and to register.

Boston's Museum of Fine Arts offers Youth Group Visits and guided tours by appointment. For brochure and reservations call (617) 267-9300 ext 310 Monday - Thursday from 9 a.m. - 4 p.m.

A variety of activity-oriented summer classes for children are offered on a weekly basis (Tuesday - Friday) at the **Springfield Science Museum**. The cost of each course is \$40 for members and \$46 for non-members. For course descriptions and registration, call (413) 733-1194.

The Levett Crafts and Arts Center will feature its **Dreamcatcher Summer Day Camp** for children ages 6 - 11. The camp runs in week-long sessions through August 26. For more information call (413) 548-9070.

Call the Children's Room (739-3871) at the Springfield City Library for dates and times of **story hour** for children.

Pottery Class for children meets Thursdays from 3:30 - 5 p.m. at the Levett Crafts and Arts Center. Call Donna at 259-1505. Ongoing enrollment.

The Hampshire Regional YMCA (584-7086) is taking registration for fall youth programs.

Whizbang Theater Arts Programs is providing acting training for young people ages 8 - 18 at the Munson Library in South Amherst. Call 367-2658.

The Bright Beginnings Nursery School at the Hampshire regional YMCA has afternoon spaces available beginning in September. For enrollment details contact Holly Marleneau, director of the YMCA, at 584-7086.

The Springfield Library and Museum Association (733-1194) is offering a **variety of science courses** for children at four neighborhood branches. The fee is \$10 per course and pre-registration is required.

Summer Art Classes at The George Walter Vincent Smith Art Museum in Springfield. For course descriptions and registration call the Museum at (413) 733-4214.

On the last Saturday of each month at Cushman Hill Children's Center in Amherst the Children's Music Network

holds a **Song Swap** from 2 - 4 p.m. Children can bring song sheets, tape recorders, blank tapes, and snacks to share. Call (413) 256-1380 (Hampshire County) or (413) 625-2355 (Franklin County) for more information.

The **Levett Crafts and Arts Center** will hold a summer camp for children ages 6 - 11. Each one-week session offers children the chance to participate in outdoor programs and in-depth art projects. Call 548-9070 for dates and times.

Cool off with **Ice Cream Sunday**. Get free ice cream and learn how it's made every Sunday from 12:30 - 3 p.m. at the Children's Museum in Boston. Call (617) 426-6500 for more information.

Call the Children's Museum's What's Up Line for hours, exhibits, and weekly activity listings. (617) 426-8855

GLB EVENTS/INFO

The Lesbian Rights Task Force, a division of the Boston chapter of NOW, will meet on Wednesday, August 17 at 7 p.m. in the Boston office to work on issues of hate crimes, domestic partnership, AIDS, and being "out" in the workplace. For more information call (617) 782-4127.

The Pioneer Valley Gay Men's Chorus is open to new members and is preparing for an exciting 1994 - 95 season. Rehearsals are Monday evenings from 7 - 9:30 p.m. For location and additional information contact PVGMC at (413) 586-1775.

LEAH (Lesbian Education and Health, 586-2016) offers free comprehensive physical exams, mammograms, and education of breast health to lesbians over 40 with no insurance and to younger lesbians with a family history of breast cancer.

Discussion/Support Group for gay and bisexual men. Fridays from 7:30 - 9 p.m. in Room 311, 16 Center Street in Northampton. Call 585-5819.

Lesbian Adult Children of Alcoholics therapy group. Tuesday evenings in Amherst. Call LifeCourse Counseling Center at 253-2822.

24-hour information service about gay, lesbian, and bisexual services and current events. Call **LAMDA** at UMass (545-2632).

Lesbian and Bisexual Women's Therapy Group meets on Thursday evenings in Amherst. Call LifeCourse Counseling Center at 253-2822.

Exploring Your Sexual Orientation is an ongoing group for anyone wanting to explore this issue in a safe, non-judgmental environment. Meets Tuesday evenings. Call LifeCourse

Wednesday night in August (except the 31st) from 8 - 11 p.m. at the North Star (586-9409) in Northampton. Dance lessons at 7 p.m.

Scandinavian Dance every first and third Thursday of the month at 8 p.m. at the East Street Studio in Hadley. Call 586-4385 or 536-8760 for further information.

Improvisational Dance every Wednesday evening from 8:15 - 10:30 p.m. at East Street Studio, 47 East Street in Hadley. All levels are welcome. For further information call 256-8627 or 624-3709.

Beginning and Intermediate Yoga Classes at various times and locations. For more information call 586-3259.

Jazzercise has classes at various times in Deerfield, Greenfield, and Sunderland for all levels of fitness. Childcare is now available for the Sunderland morning classes. Call 665-7130 for more information.

Amherst International Folkdancing at the Bangs Community Center in Amherst from 8 - 10 p.m. every Friday night. Call Eva and Gene at 549-6748 or Cindy and Dennis at 256-0188.

The Northeast School of Dance in Northampton is accepting registration for fall classes from Sept 6 - 10. A variety of classes are offered for adults and young adults, including ballet, modern, and jazz. Call (413) 584-8521 for more information.

Come learn the **Two Step with 'DOC' Haggerty**, along with other line and freestyle dances, at the Northeast American School of Dance in Northampton every Tuesday and Thursday from 7:30 - 9:30 p.m. Call 584-8521 for more information.

The Barn Studio in Amherst offers a wide selection of ongoing classes for adults and children throughout the summer. The Studio currently offers classes in African Brazilian, and Caribbean Dance, African Jazz Dance, Dance/Movement Therapy, Latin Dance, YES (Youth Empowerment & Safety Program), Intermediate Modern, a Feldenkrais workshop, and Hatha and Iyengar Yoga. Call Director Mindi Sahn at 253-3008 for further information.

ISSUES/SPECIAL INTERESTS

Cooley Dickinson Hospital has opened an outpatient center in downtown Amherst that offers **physical therapy and phlebotomy services** (phlebotomy is the process of drawing patients' blood specimens on physicians' orders for testing in the hospital laboratory). It is located at 29 Cottage Street, in the same professional building as Community Health Plan and Amherst Medical Associates. Physical therapy will be offered.



Classic Comedy

If you're in the mood to laugh at the foibles of love and society, American-style, then you won't want to miss *You Can't Take It With You*, the last in Mount Holyoke College's Summer Theatre series. Pictured above, Essie (Jenna Ware) dances, and Ed (John Cariani) plays his xylophone. The show is filled with zany characters and quirky encounters, presenting a light-hearted look at life in the '30s that offers as much insight into human nature now as it did then. After all, no matter what lies in the hand that life has dealt you, you still can't take it with you. The show runs from August 9 through 13 in the tent on the Mount Holyoke College campus in South Hadley. For ticket information call the Summer Theatre Box Office at (413) 538-2406.

— Erica Habert

Counseling Center at 253-2822 for more information.

Gay Teens: Pioneer Valley Gay, Lesbian, and Bisexual Youth Project welcomes new members. Teen support group (under 21) and mentor program. Northampton-based. Call 24 hours (413) 584-4213.

Our New Teen Group of Springfield, a support, educational, and recreational group for gay, lesbian, and bisexual teens or those questioning. Meets Fridays from 3:30 - 5 p.m. in Springfield. Call LifeCourse Counseling Center (253-2822).

UMass GLB Speaker's Bureau is looking for speakers. Call 545-4824.

The UMass Program for Gay, Lesbian and Bisexual Concerns seeks UMass graduate students for graduate assistant positions (20 hours a week). Applicants should be familiar with and supportive of gay, lesbian, and bisexual concerns. The program also seeks undergraduates with work/study for part-time positions in the office. For more information and for an application call the Program at 545-4824.

DANCING

The legendary Martha Graham Dance Company celebrates the centennial of its founder at **Jacob's Pillow** in Becket, Mass. from August 9 - 13. This most celebrated American dance company will perform *Appalachian Spring*, considered Graham's signature work among other selections. Tickets may be purchased at the box office by calling (413) 243-0745.

Ron Brown/Evening comes to **Jacob's Pillow** with the world premiere of *DIRT ROAD/Martica Supreme's Review*, an evening-length work which unveils the tale of a family on an intergenerational journey "going home." August 12 - 14. The company combines an athletic dance style with a strong political consciousness. For ticket information call (413) 243-0745.

Nederlands Dance Theater 3 makes its U.S. debut at **Jacob's Pillow** August 16 - 20. Composed of a group of internationally respected performers at the height of their artistic lives in works created specifically for them by some of today's most distinguished dancemakers, their visit is not to be missed. Call (413) 243-0745 for ticket information.

Solo Flights at Jacob's Pillow showcases three soloists, all of whom are considered pioneers in their fields. On Friday, August 19, **Dondre** offers its premiere U.S. performance with a renowned butoh puppet play entitled *Kiyohime Mandara*. On August 20 & 21, **Polly Motley** combines video and dance and Spain's **Pop Ramis** presents a new solo entitled *DOL*. For ticket information call the box office at (413) 243-0745.

Swing and Ballroom Dance with John Root and the Jazz Society Sextet on Saturday, August 13 at 8:30 p.m. at Congregation B'nai Israel, near the YMCA in Northampton.

Register now for the Contemplative Dance Year-Long Program, an opportunity to practice and learn to facilitate Contemplative/Authentic Movement, with Alton Wesson (268-3294), Mary Ramsay (268-9410), Daphne Lowell, and Edith Sulwold. Registration deadline is August 15.

Country Western Dancing with DJ Dr. Spark every

by appointment between 7:30 a.m. and 5 p.m., and phlebotomy services will be available on a walk-in basis between 8 a.m. and 1 p.m. and between 2 and 5 p.m. For further information contact Peter Schoenberger at (413) 582-2421.

The National Organization for Women will hold a Violence Against Women Task Force meeting on Sunday, August 21 at 7 p.m. at their Boston office. For more information about this or any of NOW's meetings, call (617) 782-1056.

The Men Overcoming Violence (MOVE) program is working to end domestic violence through batterer treatment services. Their experiences have shown that most men who have been violent or abusive have many good qualities, are hungry for help, and have the ability to change their behaviors. To find out how you can help, call the program at (413) 253-9588 to be on the mailing list and support the Violence Against Women act now being reviewed in the U.S. Congress.

A new shoulder brochure by the American Physical Therapy Association (APTA) entitled "Taking Care of Your Shoulder" offers tips on prevention and treatment of shoulder injuries. The brochure also explains basic shoulder anatomy, at-home exercises for the shoulder, and common shoulder problems associated with aging, strain, overuse, arthritis, and bursitis. For a free copy send a self-addressed stamped envelope to *Taking Care of Your Shoulder*, American Physical Therapy Association, PO Box 37257, Washington DC 20013.

Improve your sports performance through strength training with isokinetic exercise, the form of movement that has proven superior to others for strength building. For information on strength training write to The National Exercise For Life Institute, PO Box 2000, Excelsior MN 55331 or call 800-358-3636.

The Federal Aviation Administration offers a free speaker's bureau to answer your group's questions about aviation technology, sonic booms, terrorism, or the Bermuda Triangle. FAA employees will address groups on a broad range of subjects encompassing air traffic control, safety and security in the skies, engines and aging aircraft, radar and communications systems, aviation education, and the future of the aerospace system. Requests should be made in writing at least four weeks in advance of presentation. Call (617) 238-7390 for more information.

Highland Valley Elder Services Inc. is offering Federal Older Americans Act funding for neighbor-to-neighbor programs involving community members of any age, providing transportation and shopping assistance, help with household tasks, and companionship to community residents ages 60 and over. For more information contact Highland Valley at 586-2000.

An Easy Access Housing Design booklet, highlighting a wide variety of accessibility features for people with various disabilities, is available from the National Easter Seal Society for \$12.95 (includes shipping and handling), a donation which also includes a 10-page checklist brochure identifying features that make a home accessible or adaptable. Contact the National Easter Seal Society at (312) 726-4258 (TDD) or pick up the checklist at most Century 21 offices (call 800-4-H

COMMUNITY CALENDAR

Brown will address the development of Turner's Falls at 2 p.m. at the Hadley Falls Canal Park overlook on Canal Street in South Hadley. For further information call (413) 534-3959.

The Historic **Equinox Resort** in Manchester, Vermont is hosting a summer-long culinary festival, featuring the "Taste of Vermont," with tours of local food production and processing sites and a spectacular food fair from August 13 - 14.

Work for women's rights by helping the Greater Boston Chapter of the **National Organization for Women** with phoning, mailing, data entry, and crafting campaigns for women's rights. Flexible day and evening hours are available. To get involved call (617) 782-1056.

The **YMCA** offers week-long sports camps for youths. The final sessions, gymnastics (half day) and karate or gymnastics (full day) run from August 15 - 19. Age groups are 5 - 7 for half a day (9 a.m. - 1 p.m.) and 7 - 12 for full day (9 a.m. - 4 p.m.). Call 584-7086 for more information.

The Friends of the Fine Arts Center at the University of Massachusetts announce a **trip to Naumkeag and Tanglewood** on Monday, August 22. The afternoon and evening excursion will feature a tour of the historic home and gardens at Naumkeag in Stockbridge and a concert by James Taylor as part of Tanglewood's Popular Artist Series. The \$50 price includes round-trip bus transportation, tickets to Naumkeag and Tanglewood, and parking at UMass. For reservations or more information, call the Fine Arts Center at (413) 545-3671.

Amherst Leisure Services provides a variety of services and opportunities during the summer months. For information about half season passes (prices are reduced for teens and seniors), private and group swimming lessons, pool rentals, adaptive aquatics, aqua aerobics, and other accessible amenities of the Mill River and War Memorial Pools, please call 256-4025.

The Pioneer Valley Folklore Society presents Open Stage at the Green River Café, for the area's musicians storytellers, singers, and songwriters, on August 21. Sign-up begins at 6:30. For more information call PVFS at (413) 367-0101.

The Warren Plaut Memorial Fund is accepting applications for financial grants to be made September 4. The Trustees accept applications from groups actively organizing or educating for trade union democracy, safe and healthy workplaces, peace in Central America, and environmental, poverty, and housing issues. The 1994 grants will be presented at the Fund's annual fund-raiser on Sunday, September 4. For more information and tickets call Roberta Krause at 534-4054.

Holyoke Heritage Park Railroad offers round trips every Sunday from Holyoke to Westfield through August 28. The railroad makes a stop at Ingleside Mall and short half-price round trips from the Mall to the Park leave the Mall at 1:55. Cost is \$9 for adults and \$5 youth/senior, and no reservations are required. For information call 534-1723.

Tour the Basketville Factory in Putney, Vermont. Meet master Vermont basketmakers and watch them use seldom-seen, high-quality hand-manufacturing techniques, and round off your tour with a visit to one of the world's largest basket stores. For more information call (802) 387-5509.

Homesharing opportunities are now available in Hampshire and Franklin Counties. The program matches home providers with people willing to exchange services for a reduction or elimination of rent. Arrangements can be made for elder care, childcare, or other household chores or repairs. For more information or to schedule an appointment call the Homesharing Office at the University of Massachusetts at 545-4466 or the Franklin County Home

Care Corporation at 773-5555.

The Springfield Zoo in Forest Park has added new exhibits and expanded its programs. The Zoo is now open seven days a week from 10 a.m. - 5 p.m., and members of the Forest Park Zoological Society receive free admission to the Zoo for a year, plus other benefits. For more information about the Zoo's programs or to receive a membership application call (413) 733-2251.

Historic Deerfield announces rare diary display of Stephen Williams, "the boy captive of Old Deerfield." The ancient manuscript notebook (1706 - 1707) contains carefully written notes and comments on sermons preached by some of the greatest ministers of the early 18th century. The exhibit is open to the public Monday - Friday from 8:30 a.m. - 5 p.m. Call David Proper at 774-5581 for further information.

The Springfield Library & Museums Association announces

History and Lunch at Fresco, historian-guided tours of the Quadrangle-Mattoon Street historic district followed by lunch at the Summerline Café at the Quadrangle, 11 a.m. on Wednesdays, Thursdays, and Fridays (weather permitting) through August 31. For reservations call the Connecticut Valley Historical Museum at 732-3080.

Boston's Museum of Fine Arts offers group visits and guided tours by appointment. A group admission discount is available to nonprofit organizations. Call (617) 267-9300 ext. 368, Tuesday - Friday for more information. An "Artful Adventures Program" is available for community groups as well. Call (617) 267-9300 ext. 316 for information.

Chrysler Corporation Announces National Junior Scholarship Program for America's most deserving and promising junior golfers ages 12 to 18. Applications are available at professional golf shops, Chrysler-Plymouth dealerships, and by calling the Chrysler Junior Golf Scholarship Program Headquarters at 1-800-856-0764. Completed applications must be postmarked by Sept. 1994.

Summer Planetarium Schedule at the Springfield Science Museum, Wednesdays through Sundays, June 29 - August 31, with "Sky Show" at 1 p.m. and "Magic Sky" at 2 p.m. Call 733-1194 for more information.

Donate used books, audio and video cassettes, and records to **Springfield Library's annual book sale** on

October 12 - 15. Materials may be dropped off before September 23 at the Mason Square Branch Library, 765 State Street, on Mondays from 9 a.m. - 5 p.m., Tuesdays from 1 - 8 p.m., and Wednesdays from 1 - 5 p.m. Large quantities may be picked up at the donor's house, to make arrangements for pickup please call the Central Library at 739-3871, ext. 290.

The Springfield Library & Museums Association has announced that its four museums at the Quadrangle will be open Wednesdays this summer for the convenience of vacationers. Hours for the George Walter Vincent Smith Art Museum, the Springfield Science Museum, the Connecticut Valley Historical Museum, and the Springfield Museum of Fine Arts are Wednesday - Sunday, noon - 4 p.m. from June 29 - August 31. Call 739-3871, ext. 312 for additional information.

Carriage Ride & Dinner at the Deerfield Inn every

Tuesday through Saturday beginning at 5:30 p.m. Includes ride in an antique carriage and candlelight dinner. Call the Inn at 774-5587.

"Stepping Stones to a Jewish Family" is an educational and experiential year-long program designed to help present an overview of Jewish Programs available in the area. Established by Congregation B'nai in Northampton, the program is designed for unaffiliated, interfaith families who are considering choosing Judaism as their home religion. For more information call Gail Glickman White at 586-4967 or 584-3593.

WORDS & PICTURES MUSEUM is looking for volunteers for its Gala Book Auction on Saturday, September 17. The auction committee is looking for railroad books, books on art, architecture, antiques and history, books on gardening, animals and sports, mysteries, and old, rare, and autographed books. Books can be dropped off at the Memorial Library on Memorial Street, just off Route 5 and 10 in Deerfield, or volunteers can come to collect them. For more information call Sharman Prouty or Anne Lanning at 774-5581.

Historic Deerfield seeks rare and used books for its Gala Book Auction on Saturday, September 17. The auction committee is looking for railroad books, books on art, architecture, antiques and history, books on gardening, animals and sports, mysteries, and old, rare, and autographed books. Books can be dropped off at the Memorial Library on Memorial Street, just off Route 5 and 10 in Deerfield, or volunteers can come to collect them. For more information call Sharman Prouty or Anne Lanning at 774-5581.

The International Language Institute offers free English as a Second Language classes to residents of Franklin and Hampshire Counties. For more information, or to schedule an appointment, please call 586-7569.

International Language Institute is looking for volunteer tutors for its English as a Second Language program. Training is provided and a six-month commitment is required. For more information call 586-7569.

The International Language Institute of Massachusetts, Inc. is looking for families in the Northampton area to host international students who are studying English at the school. The students, who are between 17 and 55 years old, are from Spain, Japan, and Venezuela. A stipend is provided. If you are interested, call 586-7569.

Can you spend a few hours a week sharing the joys of summer with a lonely child? **The Companion Program**, a United Way Agency, has a waiting list of children who need the friendship and positive role model that an adult companion can provide. Please call the Resource Center at 253-2591.

Teenage Power Alliance is giving out grants to teens in Hampshire County to create tobacco education and prevention programs in their local communities. They are giving away a total of \$2,000, in mini grants no larger than \$500 each, to existing groups or to those newly forming.

To receive applications or further information, contact Teenage Power Alliance, c/o Hampshire Youth 2000 Coalition, 99 Main Street, Northampton MA 01060, or call 584-0867.

Exchange Students Need Homes. Host families are being sought for 25 high school students from France, Germany, Belgium, Spain, Denmark, and other foreign countries for the upcoming year in a program sponsored by the American International Youth Exchange Program. Call (415) 499-7669 for more information.

Host a Bosnian refugee for the second semester of this school year, a program by the Student Organization Advocating Peace in Amherst. Call Jacqueline Possardt (256-6445) or Maria Roepel (256-0390).

Host a foreign high school exchange student for the 1994 - 95 school year. Call SHARE (800) 377-8462.

Northampton area host families needed for foreign teens: the students are all between the ages of 15 and 18, are English-speaking, have their own spending money, and carry accident and health insurance. For further information call (800) 631-1818.

Apply now for the **Duracell/NSTA Scholarship**.

Competition for a number of awards totalling over \$90,000 in U.S. Savings Bonds for 9th - 12th grade students. Call (703) 243-7100.

Apply now for the **Francis A. Kinnicut Travel/Study Awards** for women only, designed to supplement the expenses of a foreign travel and art-related study undertaken for professional or personal growth. Offered by the Worcester Art Museum. Call Elizabeth Swinton (799-4406 ext. 226).

Student Loan Borrowers can reduce their overall borrowing costs and lower initial monthly payments through several new and enhanced repayment options offered by Sallie Mae. Call (800) 643-0040 for further information.

Call for Guitars! Donate to Amherst public school teachers for classroom use. Call the Staff Development Center at 549-3690, ext. 212.

Resident ensemble theater company forming for an ongoing serial produced by The Black Sheep Café in Amherst. Looking for people with experience in singing, dancing, improvisation, character development, and/or accents. Call Diana for audition information (256-3417).

Volunteer for the Resource/Referral Program at Everyone's Center at UMass. Volunteers are needed to clip news articles from specific publications related to women's issues and multicultural concerns. Call 545-0883.

The Massachusetts Audubon Society has several volunteer opportunities outdoors and in. Call Arcadia (584-3009) or Elizabeth French (584-7921).

Leverett Crafts and Arts Center is now considering applications for its artists-in-residence program. Studios are available to rent in a variety of sizes and configurations, suited to your particular needs. Call 584-9070.

The Berkshire Public Theater is looking for theater critics to be published in newspaper ads, posters, and/or other related promotional materials. The Press Card Membership costs \$25 and gives admission to shows at a discounted price. Call 445-4634.

Volunteers needed for the Northampton Visitors Center on King St. For more information, call Suzanne Beck at the Greater Northampton Chamber of Commerce (584-1900).

Volunteer for various positions at the **Children's Museum in Holyoke**. Call 586-7048.

Volunteer evenings or on special projects with staff and guests of Northampton's shelter for homeless adults. For more information call Priscilla Drucker at 586-6001 or 584-7329.

Open Stage at the Iron Horse welcomes performers just starting out or wanting to introduce new material. Sign up begins at 6:30, and stage performances begin at 7 p.m. at the Iron Horse Music Hall, 20 Center Street in Northampton (367-0101).

Plowshares Families on Board is looking for volunteers to build homes. For more information call Chris Doughty (773-3554) or Robert Hurwitz (773-7584).

Self Help Housing Program: 20 families working in two groups for two years will construct their own homes so that their final monthly costs will be less than \$400. The Valley CDC is accepting applications to start construction in the fall. Contact Karen Andrade, the Self Help Housing Group Coordinator of the Valley CDC, at 586-5855.

Beer drinkers unite in new consumer union: Alan Eames, a renowned brewing historian and author, invites all interested beer drinkers who would like a say in what they would like in beer and what they think is right and wrong in the beer industry to join the Beer Drinkers Union. All those interested can send a postcard or note with their names, addresses, and pet peeves with the beer industry to Beer Drinkers Union USA, 75 Pine Street, Brattleboro VT 05301 or fax to (617) 742-6509.

United States Coast Guard Academy is accepting and processing applications for appointment as Cadet U.S. Coast Guard, Class of 1995. Appointments are based on the candidate's high school record, leadership potential, and other qualifications, and must be assured of high school graduation by June 30, 1995. Call (203) 444-8501 for further information or to obtain an application.

POETRY/PROSE

The Village Commons Saturday Morning Storytelling Series concludes with storyteller

Jean Robb on August 13 at 11 a.m. Robb, currently the Director and Founder of Holyoke's Pelican Theatre Company, has been entertaining children throughout New

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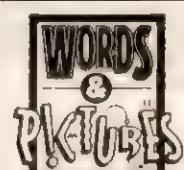


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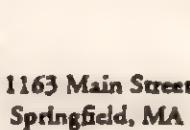
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Recipe #7

Crispy Broiled Salmon

1lb. Salmon Fillet
3 Tbsps. olive oil

Vinaigrette:
1/4 cup Balsamic vinegar
1/4 cup olive oil
2-4 cloves garlic, minced
1/2 tsp. Ginger juice
Juice of 1/2 lemon
Salt and Pepper to taste
2 cups mesclun greens

1. Do not skin fillet. With a sharp knife, cut the skin side in a cross pattern, making 1/2" deep cuts. Baste with olive oil and place under broiler. When cooked, the skin should be crisp and dark brown, and flesh should flake easily.
2. Mix together all ingredients in vinaigrette dressing, add any other flavorings you want to taste (fresh herbs, etc.).
3. Arrange some mesclun greens on a plate. Placed the cooked fillet over the greens and pour 2-3 ounces of dressing over the fish.

Recipe adapted from Jean-Jacques Paimblanc, Executive Chef, Legal Sea Foods, Inc.

Recipe #8

Grilled Mahi or Swordfish

four 6oz. Mahi steaks or
Sword Fish steaks
2 tsp. olive oil
1 small purple onion,
thinly sliced
2 cloves garlic
Salt and pepper to taste
2 large tomatoes,
peeled, seeded and
chopped
1 handful chopped fresh
arugula (watercress can
be substituted)

Pat steaks dry. Brush with 1tsp
olive oil, and grill over medium-hot
coals. Use remaining 1 tsp of olive
oil to coat the bottom of a skillet.
Saute onion and garlic with salt
and pepper until onion is translu-
cent and garlic has begun to color.
Add tomatoes; cook until they
begin to glisten. Add arugula, toss-
ing to blend. Adjust salt and pep-
per, serve over grilled fish.

Nutritional Information per serving: Protein: 41gr. (74%);
Carbohydrates: 5.7 gr. (10%); Fat 4gr. (16%); Calories: 228;
Sodium: 330 mg.; Cholesterol: 158mg. SERVES 4

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Sexing the Academy

In this collection of essays, Eve Kosofsky Sedgwick discovers a Self in the closets of the past

by Michael Strohl

Tendencies
by Eve Kosofsky Sedgwick
Duke University Press, 281 pp.
\$16.95

If sexualities can be said to own a given cultural moment, ours is ineluctably queer. From Nirvana's same-sex smoochfest during a 1992 appearance on *Saturday Night Live* to prime time's more recent coupling of Roseanne and Mariel, commercially successful "gender-bending" flicks like *The Crying Game* and *Orlando* to this summer's art-house breakthrough *Go Fish*, RuPaul to Pat, America's electronic highway is awash with images of queer. Of course, it's more than this: it's a new queer activism, spearheaded in the streets by groups like ACT UP and Queer Nation; it's the queer consciousness of publications like *The Village Voice* and especially of writers like Ann Powers, Evelyn McDonnell, and Alisa Solomon; and it's the creation of gay and lesbian studies programs in the universities. For some of us, it's also been the willingness, and, in fact, need to explore, both privately and publicly, what queer means.

It is this need — to investigate and sift through the multiple layers of sexual identity as well as to invent a new language with which to talk about it — that informs and gives shape to the critical and theoretical

writings of Eve Kosofsky Sedgwick. A professor of English Literature at Duke University (whose staff roster reads something like an all-star line-up in postmodern theory) and progenitor of the cross-disciplinary discourse its practitioners have come to call "queer theory," Sedgwick has a public persona — as queer icon and controversial pedagogue — that tends to obscure the shrewdness and precision of her writings. This is due partly to an attack which was levelled against her essay "Jane Austen and the Masturbating Girl" in Roger Kimball's *Tenured Radicals* (the publication of which, ironically, was well under way before the essay in question was even written), and exacerbated partly by Sedgwick's propensity to deploy, throughout her work, pithy little phrases which are irresistibly quotable, and quite often taken out of context. Indeed, with essays that flaunt titles like the aforementioned and "Is The Rectum Straight?: Identification and Identity in *The Wings of the Dove*," and observations such as "When I was a little child the most rhythmic things that happened to me were spanking and poetry," from "A Poem Is Being Written," Sedgwick

is unlikely to gain any friends among right-wing Philistines, or even outside of lit-crit circles. Still, once we begin to recognize her subject — that is, subjectivity itself: society's denial of a voice to those persons who find themselves most on its margins — one begins to see such overtly confrontational language as justified, even necessary.

Tendencies, which brings together ten previously published essays of the Duke professor (including the two mentioned above, as well as ruminations on "How to Bring Your Kids Up Gay," the politics of addictions, and a performance piece on Divine co-written with Michael Moon), builds on and delves further into the framework of Sedgwick's 1990 publication *Epistemology of the Closet*, which took as its premise society's enduring incoherence at supplying workable definitions of the homo-hetero divide. (Sedgwick herself defines queer as "the open mesh of possibilities, gaps, overlaps, dissonances and resonances, lapses and excesses of meaning when the constituent elements of anyone's gender, of anyone's sexuality aren't made — or can't be made — to signify monolithically," although she is careful to note that this is only one of its many possibilities.) Combining close reading, autobiography,

poetry, polemic, and memorial, Sedgwick comes up with a mix that is (theory bashers, take note) highly accessible, given her uncanny ability to yoke high theory with a deft understanding of quotidian politics, to do it with stunning wit, and in prose that oozes with uttermost sensuality.

The essays are divided into three sections, appropriately titled *Queer Tutelage*, *Crossing of Discourses*; and *Across Genders, Across Sexualities* respectively. The first of these covers Sedgwick's close readings of three texts from the Western canon: Denis Diderot's *The Nun*, Oscar Wilde's *The Importance of Being Earnest*, and Henry James' *The Wings of the Dove*. Using tools supplied

her by deconstruction, New Historicism, and psychoanalysis — and the feminist critique thereof — Sedgwick revisits these texts to mine from them the sexual, social, and political meanings that seem to have always been there, but never in the classrooms and journals. What is particularly interesting about these readings is the way Sedgwick creates textures of meaning through her use of a Derridian grafting technique, in which she inserts into her discussion of one text fragments of another seemingly unrelated

continued on page 41

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Emotional Fitness

by Tom Raymond, MSW

Dear Tom,

My partner is an intelligent, supportive, and creative person. However, she has a problem — she lies about the most mundane things! Asking her a question as simple as "Did you feed the dog?" can escalate into a huge argument because I know she's lying to me when she says she did. When she lies about these little things, it makes me wonder if she is being honest about larger issues as well. I'm not crazy or paranoid — I've seen her do the same things to other friends and relatives too! Should she seek professional help or is there anything I can do to prevent her from repeating this devious pattern?

— Little White Lies

Assuming your observations are correct, what you've got is not a partner who is addicted to lying, but a partner who does not know how to speak the truth. What I am getting at here is much more than a question of semantics.

When we learn how to talk we are learning not just one skill, but thousands of mini-skills that together add up to what we call speech. Just as good tennis players have to learn backhand, forehand, first serve, second serve, lob, etc., people who wish to be articulate have to learn to be direct, humorous, diplomatic, assertive, and so forth. One of the more important subsets of speech is the ability to speak honestly.

The reason this is not as easy as parents, teachers, and police officers think is that honest speech means making sure that the given response answers the essence of the question being asked.

If I ask my daughter, "Did you finish cleaning your room?" she may say yes, because she indeed stopped cleaning her room and the room is now as "clean" as she wants it to be. But my question was actually "did you finish cleaning your room to fit my definition of what clean is?"

Listen in sometime to one of Bill Clinton's press conferences. Even his detractors would admit that most of the time he does not lie in the sense that what he says is untrue. However, the essence of his answers is not necessarily as clear, direct, or accurate as one might desire.

Rush Limbaugh would have you believe that Clinton's presidential prevarications are planned and meant to deceive. He might also assume my daughter is simply trying to con her way out of an unpleasant chore.

While I certainly understand this is possible — people lie all the time in order to get their way — what one needs to consider is that the person involved may actually believe they are telling the truth.

Now, you may say this is all well and good, but feeding the dog is not a subject fraught with complexities or subjective interpretations. And you'd be right. But there are people who have grown up in environments that punished the truth and rewarded the kind of sleazy speech that offers as little information as possible. If this is the environment your partner grew up in, her answers may have more to do with survival than they do with deception.

My nephew went through a stage in which his first response to every question was "no," or "I did not." Over time, he learned that his parents were willing to hear his side of things and he began to speak more honestly.

Though it may seem crazy that your girlfriend would automatically hide the fact that she forgot to feed the dog (or that she thought you should have done it), the fact of the matter is that speech habits are hard to break. Furthermore, once she's said it, she's stuck with it. She can't really correct herself and say, "Oh, you meant, did I feed that dog."

Does this mean that she is lying to you about the big questions? Not necessarily. She could be telling you the God's honest truth when she says she loves you, even though a minute later she may insist that she did not finish the ice cream in spite of the fact that her breath smells like mint chocolate chip.

Does she need a therapist? Maybe. But only if the therapist is willing to teach honest speech rather than interpret the lying. What your girlfriend doesn't need is a therapist telling her she lies because she "wants" to be yelled at because it "reminds her of her father."

This is also the answer to your question about what you can do. Remember, the pattern you are seeing is not designed to be devious. Who cares if she forgot to feed the dog — other than the dog?

By getting angry you make it harder for her to retract her words and start over. Let her learn to say she misspoke and try again. It just might be the truth..★

Tom Raymond, MSW, is a psychotherapist with a private practice in Northfield, Massachusetts. Direct your questions to: Emotional Fitness, Optimist Publications, 13 Old South Street, Northampton MA 01060.

Honest speech means making sure that the given response answers the essence of the question being asked.

One of the more important subsets of speech is the ability to speak honestly.

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2. *Black Betty*, by Walter Mosley. (W.W. Norton, \$19.95)
3. *The Crossing*, by Cormac McCarthy. (Random House, \$23)
4. *The Alienist*, by Caleb Carr. (Random House, \$22)
5. *Barrel Fever*, by David Sedaris. (Little, Brown, \$19.95)
6. *Waterworks*, by E.L. Doctorow. (Random House, \$23)
7. *Thank You for Smoking*, by Chris Buckley. (Random House, \$22)
8. *Talk Before Sleep*, by Elizabeth Berg. (Random House, \$18)
9. *Map of the World*, by Jane Hamilton. (Doubleday, \$22)
10. *Walking Shadow*, by Robert Parker. (Putnam, \$19.95)

NONFICTION

1. *In the Kitchen with Rosie*, by Rosie Daley. (Vintage, \$14.95)
2. *Agenda: Inside the Clinton White House*, by Bob Woodward. (Simon & Schuster, \$24)
3. *Match to the Heart*, by Gretel Ehrlich. (Pantheon, \$21)
4. *A Garden of One's Own*, by Elsa Bakalar. (William Morrow, \$25)
5. *D-Day: June 6, 1944*, by Stephen Ambrose. (Simon & Schuster, \$23)
6. *Politically Correct Bedtime Stories*, by James Garner. (Macmillan, \$8.95)
7. *Same-Sex Unions in Premodern Europe*, by John Boswell. (Random House, \$25)
8. *Who Stole Feminism*, by Christina Sommers. (Simon & Schuster, \$23)
9. *A Natural History of Love*, by Diane Ackerman. (Random House, \$23)
10. *Where the Girls Are*, by Susan Douglas. (Times Books, \$23)

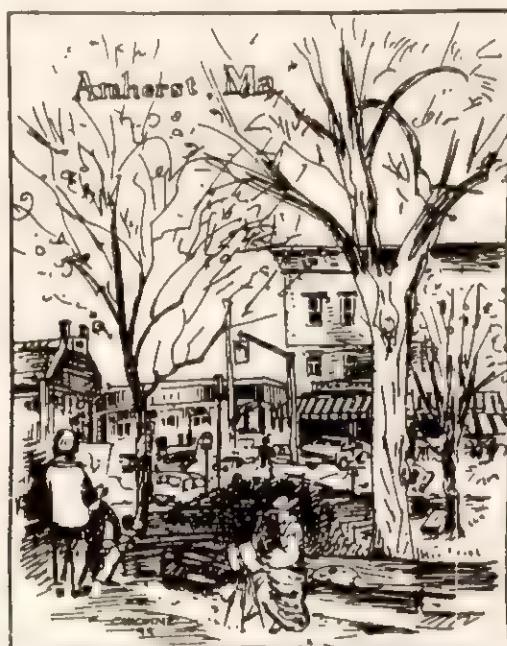
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news • of • the WORLD by Chuck Shepherd

LEAD STORIES

After a spirited debate at the Great Midwestern Think-Off on June 26 in New York Mills, Minnesota, the audience of professional and amateur philosophers officially affirmed, by 70 - 54, that life has meaning. Winning debater and sometime-fisherman Peter Hilts argued that life has meaning even for a fish, prevailing over beekeeper Charles Carpenter, who maintained that life simply "is" and that life is beyond such a bland concept of "meaning." Each of the four semi-finalists received a medal of Rodin's "The Thinker" seated on a tractor.

In letters to the *Journal of the American Medical Association* in May, two physicians referred to hundreds of their patients who had complained of bloating and upper abdominal discomfort and who had then been prescribed various ineffective gastrointestinal procedures. However, noting that among their patients with these complaints, the abdominal girth exceeds the pants size by an average of three inches, the two doctors labeled the malady "tight pants syndrome" and prescribed larger pants and suspenders.

UH-ON

A January Reuters News Service story on Manuel Oliveira's ice cream shop in Merida,

Venezuela, reported on his 567 flavors, including onion, chili, beer, eggplant, smoked trout, spaghetti Parmesan, chicken with rice, and spinach. He said some flavors fail; he once abandoned avocado ice cream, and tossed out 99 pounds of it, because it wasn't smooth enough.

The 58-year-old wife of Ethridge Leon "Bill" Carter died in April of a gunshot to the head in Heber Springs, Arkansas, the result, said Carter, of suicide. In 1992, Carter's second wife died of a gunshot, also self-inflicted, said Carter. In 1990, Carter's first wife drowned on a fishing trip the couple had taken by themselves.

New York City police investigating a burglary at a debt collection agency in Queens happened upon a plastic case that contained 62 live Western diamondback rattlesnakes. Police said the three men who run the agency create souped-up vodka at \$100 a pint to sell to Koreans in the neighborhood (floating snakes in the vodka to supply enhanced power).

In November, a judge in Georgetown, Guyana, found Ronald Jonas guilty of punching his wife after she found him in bed with another woman and sentenced him to be "at her beck and call" for two weeks. "He is your slave," the judge said. "Anything you want him to do he has to do."

At a congressional hearing in February, the director of the U.S. Fish and Wildlife Service, Mollie Beattie, argued with Rep. Don Young, R-Alaska, over continued exemptions for Alaska natives from laws protecting ocean animals. Beattie's concern is that seals, polar bears, and other animals are being killed solely for their gall bladders and reproductive organs, which are delicacies or thought to be aphrodisiacs in some Asian countries. Young became angry, grabbed an 18-inch-long walrus penis bone that he had brought along as a prop, and pounded it into his hand as he argued with Beattie.

In June, the Illinois Historic Preservation Society and the Illinois Department of Transportation agreed that land near Edwardsville, Illinois, containing Mississippian Indian remains about 1,000 years old, could be used as dirt for a new highway because the site was archaeologically not feasible to save.

LATEST HORMONE SURGES

In March in Bossier City, Louisiana, Kenneth Bryant, 19, and Sabrina Perkins, 17, were arrested in the middle of the day at Dillard's Department Store, on a showroom bed, where they were having sex. Said a police officer, "They said they just wanted to do it." And in October, in Dayton,

Ohio, a ninth-grade boy performed oral sex on a female classmate in a study hall while the teacher was reading and listening to her radio using earphones.

Richard T. Martinez, 35, was arrested for indecency in St. Paul, Minnesota, in May after police found him wearing only a bra and G-string at 10:30 p.m. outside a theater, holding a life-size plastic inflatable doll. According to police, a bottle of lubricant was nearby, and the man was performing a sex act.

In February, a judge in Sydney, Australia, awarded \$1.5 million against the driver of a car responsible for partially paralyzing Charmaine Johnston, now 35, in 1985. A portion of the damages was to care for Johnston's son, now 2, who the judge said was conceived as a result of Johnston's brain damage from the accident, which prompted her to act "impulsively and without judgment or thought of consequences" when an opportunity arose to have sex.

Philippines president Fidel Ramos announced in March that he would allocate about \$150,000 to provide cable television to some northern areas of the country. He said he was concerned about the increasing population growth in the area and said cable TV would enable the people there "to do something else in the evening, in the hours of darkness."

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NEWS OF THE WEIRD

WEIRD SCIENCE

In Dallas in June, a 63-year-old woman had a 156-pound ovarian cyst, representing about half her body weight, removed. Her surgeon said "several stout people" were necessary to get the tumor off the operating table. The woman's family proudly tacked up a photograph of the tumor in the hospital room, but according to the *Guinness Book*, the world record is 328 pounds, removed from a woman in Galveston, Texas, in 1905.

Among the grants this year from the Royal Swedish Academy of Sciences, taken from Torsten Amund Amundsson's 1940 legacy to study homosexuality, was about \$6,300 to examine whether homosexual behavior in fruit flies is genetic in origin.

Writing last summer in the journal *Animal Behaviour*, two researchers from England's University of Manchester hypothesized that a man's between-coitus masturbation improves his chances of inseminating his mate, even though it reduces the number of sperm that reaches the egg. They found that masturbation after several celibate days releases "tired" sperm, moving more vigorous sperm up the queue. In a companion paper in the same issue, the researchers posited that females use orgasm to attempt to regulate conception: more sperm is accepted from a mate with whom she has an orgasm.

The Philadelphia *Inquirer* reported in June on the allegedly successful traumatic-memory treatment consisting of vigorously wagging fingers in the patient's face, similar to the motion made by an angry schoolteacher or parent. "Eye movement

desensitization and reprocessing" is believed to put patients in a better mood by inducing rapid eye movement to "unclog" brain patterns.

In May, more than 100 scientists convened in Ames, Iowa, for the International

may be more likely to become ill later in life. In clean homes, inhabitants are robbed of the small doses of bacteria that might immunize them against many illnesses such as Crohn's disease and ulcerative colitis.

In February, scientists reporting from

for about 30 families, derived from the waste in about 40 public toilets in the city.

FETISHES ON PARADE

In November, Lance A. Binkowski, 20, was charged with reckless endangerment in Brookfield, Wisconsin, when he ran from police. Officers had been called after Binkowski had pounded on the back door of a day-care center while dressed in a large sleeper with built-in feet, with a pacifier in his mouth and clutching a teddy bear and a diaper bag. According to the police chief, Binkowski intended no harm to the children but "had his own personal reasons" for being there.

Reuters News Service reported in February that a male flasher has been plaguing Adelaide, Australia, since April 1992 and had recently added three female victims to bring his total to nearly 50. The man is distinguishable by the padlock he always wears around his genitals.

In April, the Board of Education in Hamden, Connecticut, met in a private session to discuss the drunk-driving guilty plea that had been entered by Superintendent of Schools David W. Shaw two days before. At the meeting, board members reviewing previously undisclosed police records learned that in his arrest photo, Shaw is wearing men's pants but blue eye shadow, a gold lame blouse, a string of black beads, and a ladies' undergarment. Shaw blamed the incident on alcohol, which he said caused him to mistake an adult bookstore for a convenience store when he needed to buy cigarettes.

Last October, New York City Correction Department doctor Jerry Gajewski, at his trial for fondling a woman in a subway sta-

photo art by Tobey

Round Table on Swine Odor Control to discuss implications for the growth of pig farms. Speakers included the developers of electronic equipment that would measure the offensiveness of odors and a researcher who found that downwind neighbors of a large North Carolina hog farm became "tense, depressed, angry, and confused." Said one participant, "We're dealing with complex issues that don't just come down to 'does it smell bad.'"

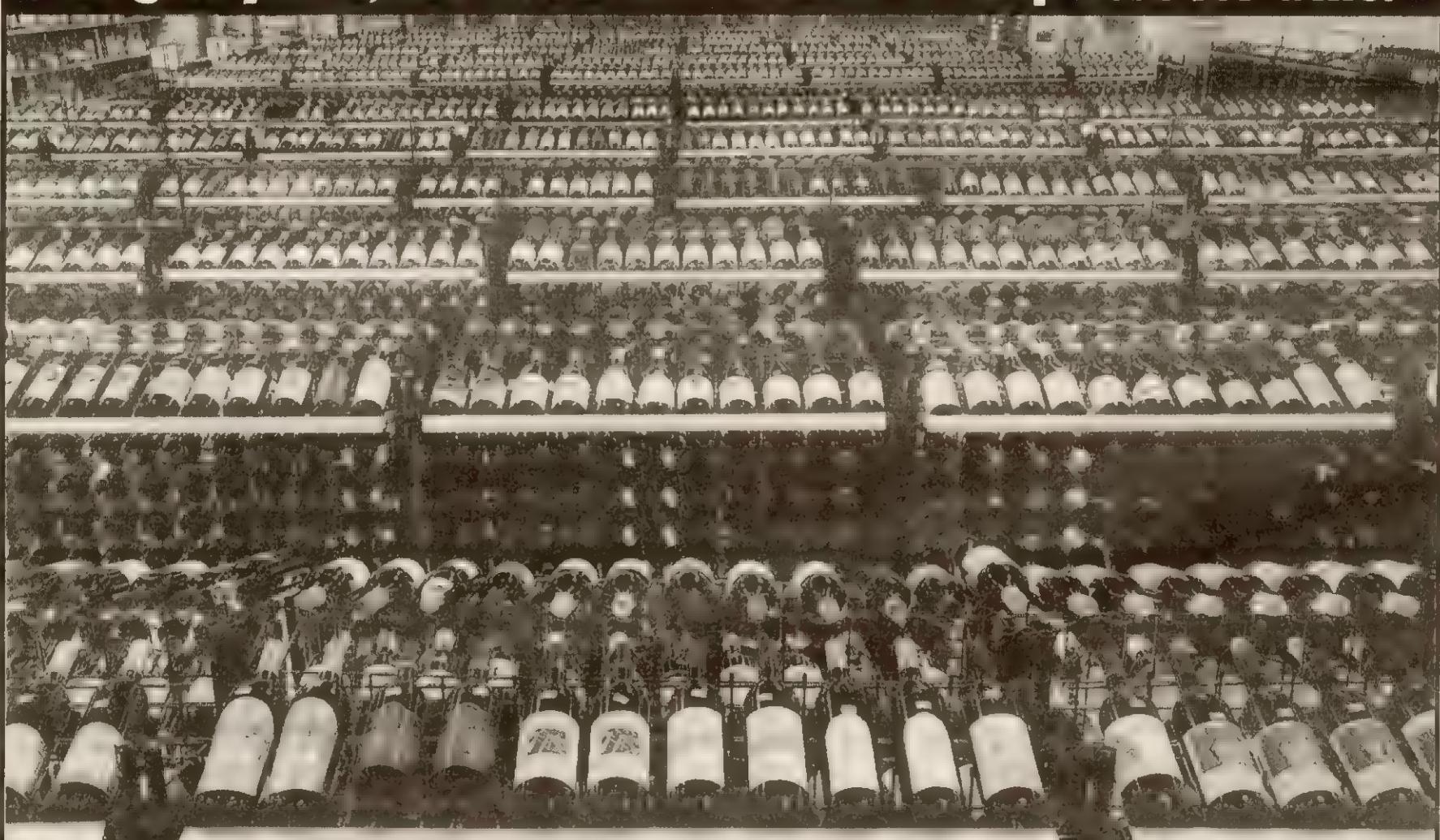
In March, doctors in England reported that people who grow up in clean homes

Malaysia in the journal *Nature* wrote that they had found a male mammal, the Dayak fruit bat, that lactates. According to Dr. Charles Francis, "[The bats] looked like perfectly good males with large testes, but from the other end I could see they also had well-developed breasts. The only other male mammals to lactate have been a few specially bred goats and sheep, which produced milk in extremely small quantities.

In June, a news agency in India reported that an energy project in New Delhi had produced street lighting and cooking gas

continued on page 36

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CONTINUED

FROM . . .

LITERARY OPTIMIST

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one to explore how the individual part might illuminate the whole. Perhaps the best example of this is Sedgwick's introduction of case history of "Onanism and Nervous Disorders in Two Little Girls," dated 1881, into her discussion of Jane Austen's *Sense and Sensibility*, which posits masturbation as the "proto-form of any modern 'sexuality,'" and takes to task society's repression — both in the novel and, although to a lesser degree, today — of masturbation as such.

The connections Sedgwick makes in her readings may not always be to your taste, but her knack for producing valuable insight cannot be denied. Though she is most in her element when wading through the aforementioned texts, Sedgwick's most inspired moments come when she slips into autobiography, as in "A Poem Is Being Written," in which she recounts her own struggle to

negotiate a pervasively heterosexist society: "Almost everyone makes it in one form or another, but people who for whatever reason — most typically, of course, our own sexual self-discovery — are impelled to make it with urgency and rapidity bear its distinctive marks very similarly for life. Nothing — no form of contact with people of any gender or sexuality — makes me feel so, simply, *homosexual* as the evocation of library afternoons of dead-ended searches, 'wild' guesses that, as I got more experienced, turned out to be almost always right."

For those of us who have spent similar afternoons, Sedgwick's work provides abundant stimulus to explore our own fiercely transitive intellectual and erotic selves. It is her act of courage — and her gift — to put into words, in a society which is still virulently homophobic, those loves which "dare not speak their name." ★

REVIEWS

continued from page 18

appears on the cover, but whose music is not represented inside). Hopefully, they will appear on future volumes. In any case, it's hard to argue with the staying power of tracks like "Rock N' Roll High School," "Tainted Love," and Marshall Crenshaw's "Someday, Someway."

Of course, as good as these songs are, their triumphant return to the center of our musical attention is somewhat ahead of schedule, as if they're being pushed back into the spotlight prematurely. The average 20-year timespan between the actual decade and its cultural celebration has been chopped in half by eager executives. It seems

like only yesterday Gang of Four's "I Love A Man In Uniform" was playing on the radio — because it was only yesterday. The song probably gets more airplay today than it did when it was released.

Regardless, Rhino has done a fine job of mapping out the state of music just before the MTV bomb hit, a place where Columbia Records pushed back the release date of Men At Work's debut album because it was "too strange." The power pop-punk performers included here didn't have much to say, but they were determined to say it with flair, or at least with a gimmick. The funny thing is, 14 years later, even my mom thinks Devo's flowerpots look quaint. ★

— Ken Maiuri

TALKING BUSINESS

continued from page 10

older and wiser," says Yacuzzo.

A TASTE OF COMMUNITY

Even though the Taste seems to focus only on eating and local restaurants, behind the scenes, the whole community is involved. As chairperson of the Taste, Mosher says they need in excess of 600 volunteers to run a successful event. Phyllis Maggiolino, volunteer coordinator at Cooley Dickinson Hospital, is the volunteer coordinator for the Taste as well. Because the hospital is the beneficiary of the proceeds from the Fun & Games Arcade, Maggiolino says her assumption of the role of volunteer coordinator was a natural step to take when the hospital was asked to help provide volunteers. This year, Maggiolino says they hope to raise \$20,000 for Cooley Dickinson. The money will be used for funding research and/or equipment for sleep disorders. Maggiolino says she gets a lot of volunteers from the hospital's extended family, as well as just a lot of people from the community. A lot of local businesses and organizations, like Florence Savings Bank, BayBank, and Kaiser Permanente, also provide volunteers. Both the Northampton Chamber of Commerce and the Northampton Rotary Club are providing volunteers for a full day's security services. "It's a real community effort," says

Maggiolino. Lynn Parda, a volunteer from the Florence Savings Bank (FSB), works in the Taste's accounting office. Parda says FSB has a commitment to community service, and they encourage staff members to volunteer for the Taste. Parda says she volunteered last year for Taste '93, and "it was really fun — hard work — but really gratifying, and that's why I'm back."

It seems that everyone will be able to get a taste of the Taste. While it may appear that only the patrons get to partake in the succulent offerings, restaurant owners too are reaping the benefits. Restaurants, both new and old, are given the unique opportunity to show a lot of people what they have to offer. As Corey Darling points out, "where else can you show 100,000 people, in four days, your restaurant?" For new restaurants like Thai Kitchen, the event is a great advertising opportunity. Julie Talon, representing Thai Kitchen, says she views the Taste as "a great idea for people who have never tasted our food before to come and try new things." Martin Carrera, owner of La Veracruzana, says that although the Taste is a lot of work, it is also a lot of fun. "It's a social gathering for the different restaurant owners to get together and have a lot of fun," says Carrera. "The Taste is something that keeps the restaurant industry in Northampton healthy." ★



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OPINION

continued from page 8

Like boy, I guess, this use of girl originated waaaay back with the Founding Fathers, who never did cotton to granting adulthood to slaves.)

Follow me on this: First we had white men calling black women girl, then black women calling each other girl, and now we've got men dressing like women calling themselves and each other girl. Words create ideas as much as visa-versa. What does it mean when a 47-year-old man is known to self and pals as girl?

I don't know what kind of flak I'm going to take in my hide for this, but I'm eager for it, cuz I need to learn:

Um, scoozi, but, like, HOW AM I SUPPOSED TO FEEL OKAY ABOUT A BUNCH OF WHITE MEN WOBBLING AROUND IN MULES CALLING EACH OTHER GIRL?

Given the cloutlessness of "actual" girls in our culture, I think the expansion of girlhood to include many sectors of our troubled populace is weird, and perhaps problematic.

Girl, as in throws-like-a, has long been used as an insult. Now it's a term of endearment, a sweet, brave, fun/ny, empowering nickname. Better, probably, but it's oh-so complicated...

I understand the impulse — we all delight in charming the pants off our lovers and pals with swell nicknames, but I'm not sold on the okayness of girl for just anybuddy.

The la-la-la/eyelet/princess image imposed on "actual" girls leads to, at its most innocuous, those socuteyouwanna-gag babydoll dresses and phony smiles, and at its most doomed, (Kate) Moss-y, dewy waiflets who consider grape-halves a meal. Even Winona Ryder is too waify and skinny — sor-ree, but she IS. And, see, anyone

who's had firsthand experience with biological girlhood will tell you feeling lithe and blithe, beforked and carefree, isn't its predominant feature.

Oh, yeah, there's some fun involved — my girl days are over, but I fondly remember making an evening gown out of my beach towel, and chopping off my dolls' hair on sick days. But there's some agony, too, some probs a girl has with being seen and heard, sometimes even by herself.

"You know how some people have charisma? I have, like, negative charisma. I feel like people can be looking right at me and they don't see me," says a girl (as in 11-year-old female) recently quoted on the cover of the *New York Times* Lag-azine.

Frente!'s Angie Hart put it a smidge more lyrically in "Girl": *she never thought she was thinking anything you could see... it's her, it's her.*

Truth is, the complexity of gender leaves our measly handful of descriptive words (girl/boy, man/woamn) in the dust. I know three men who think of themselves as lesbians — don't you? Perhaps we could use a system like we got for directions? South-southwest, man-manwoman... it could work. We gotta invent non-genderized replacements for him/her/his/man. We need to lose Mr./Mrs., and even ditch Ms. (Good idea, bad phonetics, bad mag).

Most wistfully of all, we yearn for, we need and covet cute, charming nicknames for each other. Clearly there's a need for homegirl-sweetness, braveness, fun/niness, and empower-mints. But to be respectful of those whose girl days are in full force, maybe the rest of us should find other terms of endearment for ourselves/each other? RSVP, anybody? ★

NEWS OF THE WEIRD

continued from page 35

tion the year before, was suspended without pay after he allegedly fondled the court stenographer.

LEAST COMPETENT PERSON

In Columbia Heights, Minnesota, in June, two men, aged 18 and 19, outside the Tasty Pizza late at night, turned their backs to the front window, dropped their pants, and mooned the patrons. Apparently upset that they were not being noticed, they began to jump up and down. One of the two lost his balance, fell into the window, breaking it, and cutting his buttocks and several fingers.

LUCK OF THE DRAW

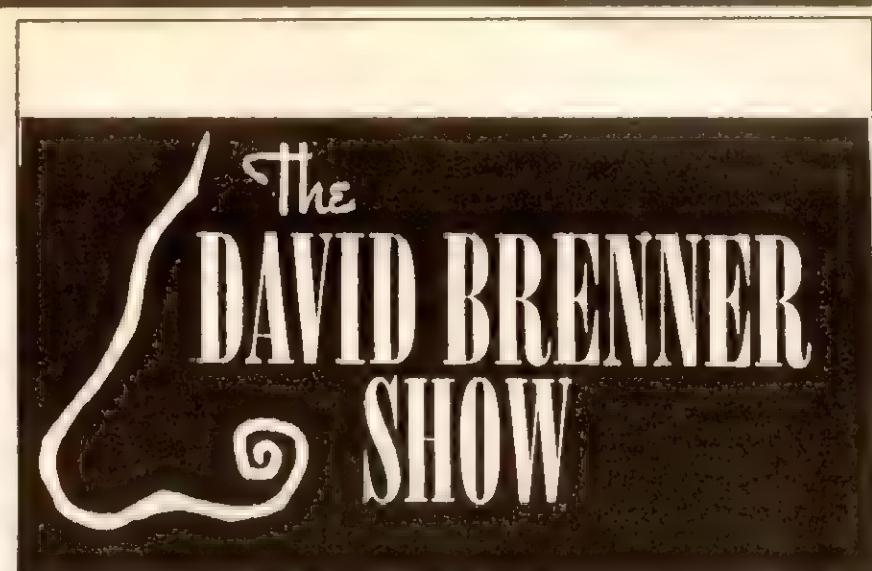
Immediately after giving birth to her and husband Moe's second child in 1977, Fran Casto underwent a tubal ligation. A little over a year later, Fran gave birth to their third child. Immediately after that, Moe underwent a vasectomy. In February 1994, in Henderson, North Carolina, Fran gave birth to the couple's fourth child.

In Littleville, Arkansas, in May, Terry R. Willis, 32, lying on the railroad tracks, was struck by a Norfolk Southern train and lost his left leg just below the knee. The incident occurred a few feet from the spot where, in 1986, he had been struck by another train and had lost his right leg.

In March, Judy Amos of Dayton, Ohio, was watching the news on TV when word came that two planes had collided at Pope Air Force Base in North Carolina, setting on fire a third plane on the ground filled with paratroopers, and she knew that her son, Chad Van Cleve, was a paratrooper on exercise at Pope. Amos' grandfather, four uncles, her father, and her sister had all died in fires. Van Cleve was indeed assigned to the plane that caught fire, in which 20 were killed and 80 injured, but minutes before the crash, he had left the plane to take a restroom break. ★

— Universal Press Syndicate

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10AM TO NOON	USA RADIO DAILY NEWS, ENTERTAINMENT, BUSINESS, SPORTS	CAROLYN COPPER (UNTIL 6:30) PRESIDENT CLINTON (UNTIL 11)	CHURCH (10-11)
NOON TO 1PM	INFORMATION HOUR LIFESTYLE FEATURES PLUS HEAVY LOCAL NEWS	S P O R T	POLKA SHOW (11-1)
1PM TO 3PM	BRUCE WILLIAMS AMERICA'S LEADING FINANCIAL AND BUSINESS ADVICE TALK SHOW HOST	S P R O	S P
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7PM TO 10PM	RED SOX OR TALK SHOW	T A	SINATRA (6-8) ON LINE TONIGHT (8-10)
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MBW/M 47, professional, healthy, clean D/F smoker social drinker, seeks slender W/B couple 45-60, for erotic summer s/descriton a must and assured **1081** (exp9/6)

HOW ABOUT YOU?
Goshen woman, 36, seeks Ashland man native or transplant Urbane country lover wants someone for our kind of fun **1078** (exp9/6)

SOMETHING'S MISSING
Creative, restless SWF, 33, late bloomer with great smile and sense of humor seeks decent interesting man I enjoy films, kids, WRSI, garlic, long walks exploring new places **1082** (exp9/6)

FRIENDS FOREVER:
PScs, SJF, baby boomer, seeks honest bright, progressive, feminized, conscious minded spirit to share poetry acapella harmony, ocean, film, dreams, emotion, aspirational growth and parenting **1070** (exp9/8)

ATTENTION CUPID
Single white female, 28, big, beautiful woman wants husky, handsome man Let's enjoy summer together, no drugs, social drinker, non-smoker, will answer all **1096** (exp9/8)

CREATIVE WARM INDEPENDENT
But caring DWF, 54, 5'8", attractive slim, professional, seeks taller S/DWM who is honest, intelligent, active and secure with varied interests for potential friend or partner **1080** (exp9/8)

ROSES ARE RED
and I am blue. I need to find someone who will be true DWM, Italian, 1280lbs 5'11", seeking S/DWF, 28-35, for meaningful relationship. No games **1085** (exp9/8)

ATTENTION: YOUNG MALE
Older man seeks Br/GM, for possible relationship. Race unimportant, personality/physique is **1079** (exp9/6)

YOUNG MALES (19-)
Sought by generous older man, who offers a "good time" to straight bi or gay guys. Race not important, but physique and personality count **1079** (exp9/6)

LOVERS & FRIENDS
In search of an uninhibited, sensuous woman, who desires an uncomplicated lover-friendship. Attractive, creative, long haired man late thirties. Greenfield area **1077** (exp9/8)

BIG BROWN EYES
GWM 23, 5'11", 175, smoldering smoker wants just one real boy in this valley of queens. Enjoys sending flowers, drink beer, kissing, & good grooves **1071** (exp9/8)

RECYCLED GOLD
GWF attractive, dynamic, professional 46, deeply spiritual. Seeking N/S, emotionally healthy, creative, attractive, nature loving, androgynous woman who knows who she is too **1072** (exp9/8)

PROZAC'S NOT WORKING
Something profound is missing DWM, a young and nice looking 42, feminist friendly, Zen-genuine. Let's be in love and off to the Keys! **1059** (exp9/6)

PERSONAL AD
Man 29 years old, have all my teeth, seeks SF **1062** (exp9/6)

SINGLE DIVORCED WHITE MALE
47, at peace with myself, seeks self assured, vibrant, woman, 42-48, to share all the joys and woes of life. Quirkiness helps **1073** (exp9/8)

ADVENTURE SOME SWM 33

5'11" 175 blonde/green. Likes canoeing, hiking, rafting, long walks, the mountains, sci fi, dining out. Seeks SF 25-40

Let's see where the trail leads **1026** (exp9/8)

POWERFUL MAN

Single father, enjoys walking in the woods, dancing, movies, sunrises and sunsets. Seeks woman, 30-40, who knows how to love a man and be a woman **1051** (exp9/8)

LOST IN LOVELESSNESS

10 years here No dates! SWM, 39, admirable qualities Renaissance Faustian, rebelasian, good hearted, soul of the universe. Alas, no love! **1053** (exp9/8)

MISSING PIECE

D/F, SWF, 21, sitting alone, wanting to roll by herself but not shaped for rolling. Looking for the big O. SWM, 21-29 **1055** (exp9/8)

HORNEDY FEMALE

Tall, slender, intelligent SWF, 40, with blond hair, blue eyes, carnivore and smoker, seeks tall, bright, good looking man, over 30 **1025** (exp9/8)

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WHERE'S POPPA?
SJM, late blooming baby boomer, craves baby, seeks potential co-parent to be committed, nurturing, honest, intelligent, spiritual, progressive poppa. Writer musician, teacher, healer, especially appealing **1024** (exp9/8)

IDEALISTIC PRAGMATIST
SWM, 32, 5'9", strong, dynamic, well educated, athletic, creative, cynical, craftsman, musician, cyclist, seeks similarly unconventional SF who is academic, artistic, athletic, ambitious. No kids or tobacco **1054** (exp9/8)

INSOMNIA BREEDS CHARACTER
SWF, 21, seeks tall, ridiculous, chocolate eating, cork sniffer (SWM) who likes Cole Porter and Smashing Pumpkins to enjoy local films and decaf **1056** (exp9/8)

RED BIRD SINGS
Spring and the sensuous fire lifts the song into the thermals for lovers. Handsome, earthy male, 40 years old, seeking highly, passionate female **1057** (exp9/8)

SEARCHING FOR ROMANCE
DWM, 37, single parent, will build love life, championship romance, wishing wells and laughter seeks a warm, honest, down to earth lady to laugh with **1032**

GOALS & DIRECTION
Seeking SF with above SWM, 29, 57", brn/brn, new to area, enjoy art house movies, reading, work outs, jazz to Breeders. Seeks N/S, off-beat braniac for friendship possible relationship **1058** (exp9/8)

LOOKING FOR PARTNER
SWM, 40, 5'9", 155lbs, brown/blue. Enjoys travelling, music, cars. Seeking healthy partner, financially and emotionally stable **1028** (exp9/20)

MARXIST, MOVIE MAVEN
Impecunious, insomniac, Libertarian Marxist DWM, cinemaphile, bobop aficionado, and parent seeks soulmate. Age, race, looks unimportant, but bad habits a+ **1216** (exp9/8)

FRIENDSHIP FIRST
Divorced white female, 41, tall, non-smoker, non-drinker, caring, affectionate down to earth, enjoys outdoors, quiet times, movies, seeking S/DM, 40-50, for life's adventures, no smoking or drugs please **1023** (exp9/8)

SEA WORTHY
Salty English sea captain seeks first mate for canoeing down the Connecticut river **1217** (exp9/20)

A LOT TO OFFER
A nice, attractive, DWM, 43, 5'6", 152lbs, useful, creative, kind, reliable, straight, clean and safe, supportive, diverse interests. Seeking S/DWBF for friendship on her terms. Crave relaxing get away to the Cape with you **1022** (exp9/8)

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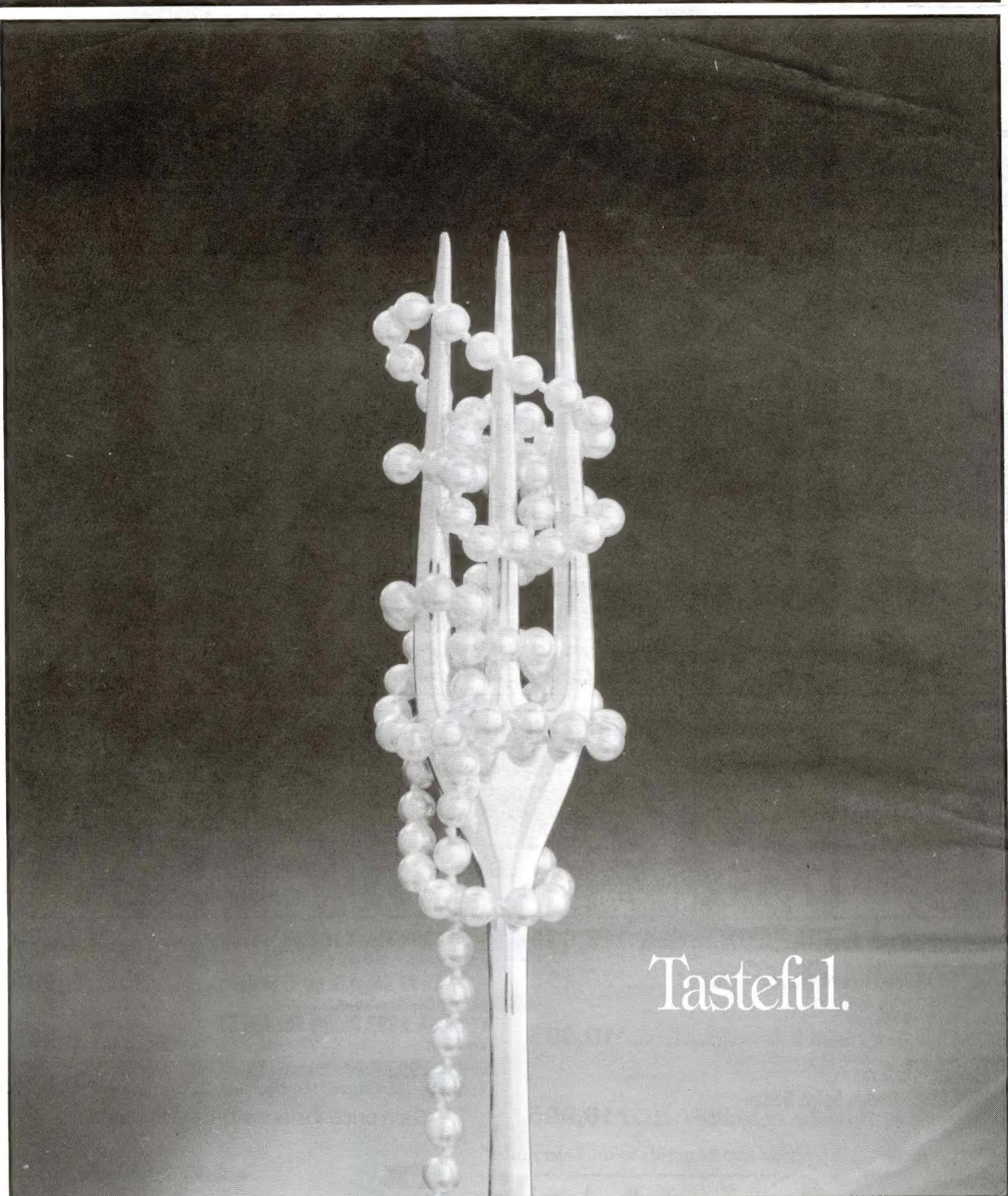
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